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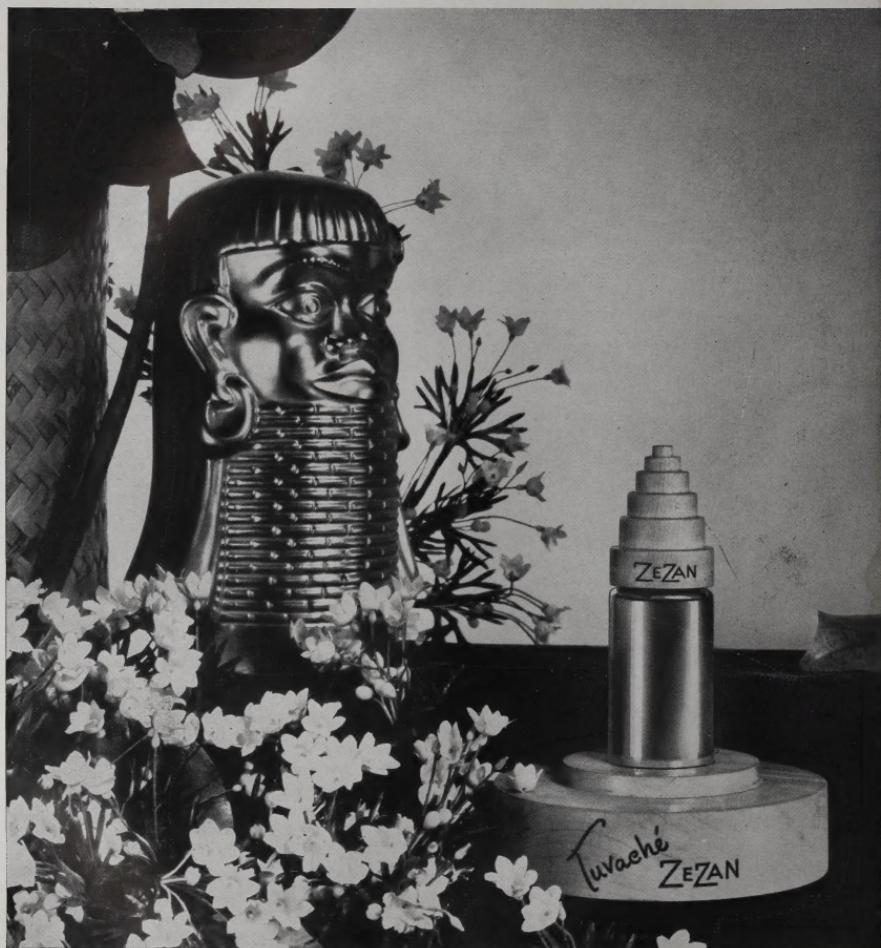
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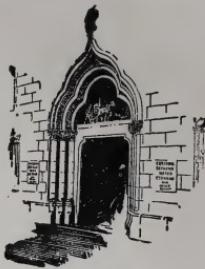
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Space Versus Book Collecting

HERE are two types of people in regard to an attitude toward space; one type that is not acquisitive of bulky material space taking things and who can live happily in surroundings that look almost naked, and another type which includes those who overcrowd their surroundings with all sorts of regalia. Space does not worry the first type, for when three chairs and a sofa will do, why put in four? And why have extra tables that make things look too crowded?

The real space problem comes to the book collector. Books are insistant on space and they cannot be compressed so as to make room for a few extras. For a person of type one, a single bookcase will not only hold all of his books, giving evidence of literary appreciation, but will provide space for the display of a dish, a vase, or some heirloom. And that completes his need for book shelves, handsomely.

The book collector—but not the one with the readymade library—fills all of his shelves with books and keeps right on buying books. Then comes a race between books and space for more bookcases. There is still room for another bookcase that soon becomes a necessity for there are books on the table, books on the mantel over the fireplace, books on the piano, and even books trespassing on the sofa. Yes, a new bookcase will take care of them all nicely so it seems, and relieve the over occupancy of all flat surfaces, putting all things shipshape again and providing expansion space for books still unbought. It will also right the piles so that any book will be easily accessible and not at the bottom of a pile and consequently hard to get at.

If there is ample room for the extra bookcase and the time seems propitious for its purchase, the book collector experiences a glow of satisfaction over a complete solution of his difficulty which has become increasingly problematic as the piles of books multiplied and grew higher and higher.

When the new bookcase is installed it is an added satisfaction and pleasure to arrange the new books on the shelves, but it is rather staggering to see how quickly the shelves fill up. A book from here and there which had been laid on the top of books in other bookcases is taken off and stood properly on a shelf in the new bookcase. When the books are arranged and the new shelves are completely full there are still a few books left out that just won't go in.

For the nonce the collector doesn't envisage a repetition of over-running piles of books everywhere. His temporary sensation is a warming appreciation of having his beloved books standing properly upright. But the penchant for buying books is an intoxicating habit so overwhelming that it will follow "as the night the day" that once again the piles will grow inconveniently tall wherever there is any place to put them. And the drama of a new bookcase will have to be re-enacted.

But what of the available space? Ultimately it isn't there. This plentious situation requires study. Possibilities are conjured up, reviewed, and discarded. The kindly suggester, ubiquitously close at hand, unhesitatingly advises giving away some of the old books, thereby making space for the new ones. If books were buttons it might be done but books are not merely exteriors. They are individuals, each with a personal content, and as such, the giving has a threefold involvement, namely the character of the book, the giver, and the receiver.

Footholds In Palm Beach

WHETHER it is an estate or just a bungalow it is your own and you do not have to speculate as to where you will live each time you come to Palm Beach, or whether you can secure a place at all in which to stay. Communities where people concentrate can hardly keep pace with the number of people who want living accommodations there. In large cities, for instance, it is becoming increasingly difficult to secure reservations in the hotels. Living quarters in Palm Beach are also in such complete demand that they are at a premium. The best solution is to make a place for oneself that is one's very own so that one knows for a certainty that it is available.

From the very start this adventure is absorbingly interesting. The first query is, where do you prefer to locate. There is the ocean front, so-called if you enjoy the expanse and the diapason of the waves. If you quite enjoy a water front but wish to eliminate the agitation of the wind and wave of the mighty ocean there are spots along the shore of Lake Worth that might seize your fancy. Property termed "close in" in many localities means being almost in a business center, but in Palm Beach it implies being accessibly near to the theaters, the clubs, the bank, the church and to the bathing centers. If you are in search of some such available locations you wander up and down the so-called side streets. These will appeal to you because of their attractive homes. You may be looking for a northside lot because you want to face the south or you may have a penchant for living toward the north. But, north or south, east or west, whatever you choose it will seem the best.

When the lot has been selected, all the pros and cons discussed, and the purchase completed, then comes the thrilling prospect of planning the house. Perchance you may have acquired a home complete, the lot, house, and accessories. Even if this is so there may have to be changes made to meet your standard of comfort and desirability in a house. In musings and in day dreams one often builds castle; now comes the chance to realize some of these dreams. With due considerations and probably some arbitration the plans are agreed upon and the momentous undertaking begins. When the foundations are laid you watch with a bit of disappointment for they seem to indicate that your house will be much smaller than you figured it would be but this illusion passes when you are able to step within the walls and wander from room to room. At last, after a period of eager, anxious waiting and watching your house is ready.

Next comes the dressing up stage when it is necessary to conceal the bare foundation and soften the bleakness of an unadorned property by means of planting shrubs and trees. It is now that one discovers the altogether different sorts of plants and trees that one uses for landscaping in the tropical regions. And so a new world unfolds to the owner who becomes avid for knowledge about these hitherto unknown growing things which surround his new home.

When all is complete without, the problem of furnishing within must be solved. There are some very subtle atmospheric influences that make the orgy of selecting furniture for the Palm Beach home quite an adventure. The results of the ensemble reflect the owner's criterion of a home. His achievement accomplished, the owner settles down and looks about to compare other homes with his own.

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Here in Palm Beach it is the personnel, and not the physical boundaries which justifies the claim to global extent. Here are New Yorkers, here are Chicagoans, here are New Englanders, and here are many from the Far West. Nor are the oceans, gulf, or lakes the limits. No parallel of latitude or of longitude restrains the Palm Beacher. Palm Beach is a magnetic pole, and not only does it have a strong and irresistible attraction for people from far and near and lands beyond the seas but it soon converts them into veritable Palm Beachers.

On arrival, the Palm Beacher is pale almost to waneness, but the lure of the beach and the bathing hour soon bring a touch of tan, the real thing. And the Palm Beacher, who is seldom contented with little, goes in for color, deeper and deeper, until he achieves an all-over style truly Palm Beach-like.

The Palm Beacher is a master of display, not only at the beach, but up and down Worth Avenue where he strolls for the dual purpose of investigating the newest and quite irresistible things in shops and also of sight-seeing the other Palm Beachers, and great is his satisfaction when some person of note is identified and they touch elbows, almost. There is a sort of elation which comes from a sense of personal proximity to the mighty ones of the earth, and the mighty one are numerous in Palm Beach.

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The Palm Beacher budgets his twenty-four hours a day so that he can join the night throng at the night club. Here again, entertainment is enhanced by the presence of people whose names are known in many parts of the world. These personalities open a wider experience and a greater appreciation of world citizenship to the Palm Beachers who realize how provincial it is to keep themselves within their own local limits.

Commercially, Palm Beach can offer about all that any other place or places offer commercially, and so the Palm Beacher need feel no sense of isolation from the world's financial markets. It is just as easy for him to watch the ticker and keep up with his investments here as in any metropolis of the world.

Except for mountain climbing, skiing, or ice skating, Palm Beach lavishly offers all sorts of sports. The novice here finds tennis courts and instructors, if he wishes them, to meet his every need or desire, while the able player will be thrilled to watch the tournaments of the greatest experts of the tennis world. Likewise the several golf courses offer engaging hours of pleasure to the golfer. Motoring and sailing are once more a legitimate diversion for

the Palm Beacher. If he cares to fish there are unsurpassed opportunities here where there is an infinite variety of fish, including some of the gamest of all fish. In order to qualify for the sportsman's medal he must catch a very long sail fish. After the catch and the identifying photograph he can have the fish handsomely mounted to preserve as an exhibition trophy.

Resorts are generally thought of as places wherein to spend vacations. Any place might serve this purpose, Palm Beach as well as any other. But Palm Beach is entitled to far more distinction than being considered just a resort, and sojourns in Palm Beach are more than vacations. There are schools, there are art galleries, and the Palm Beacher need not neglect the more serious interests of mind and soul. He may, if he chooses, plunge into some cultural or philanthropical activity which will satisfy his desires and longings to contribute his share toward making this one world better. Palm Beachers are always in the vanguard of every movement to help others, whether it be in Britain, China, or elsewhere in this world.

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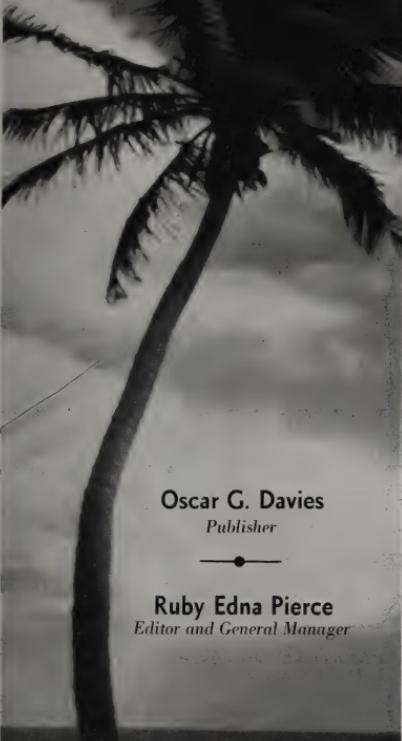


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PALM BEACH LIFE



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Bonwit Teller Palm Beach



RICHARD AVEDON

Trina-Norell's study in terra cotta—the Greek collection at the Metropolitan Museum of Art inspired Norell to design the rayon crepe print that also lines the black Rodier wool coat. Costume and hat—Trina-Norell news



—Photo by Frank Turgeon, Jr., A.R.P.S.

MISS CLARA GLOVER

Florida sun came filtering through the palms with just the right light and shade to help the photographer catch Miss Clara Glover in this striking informal pose. She is a daughter of Mrs. G. Horton Glover of New York and 132 El Brillo Way, Palm Beach. In New York she belongs to the Colony Club and the Colonial Dames of America. In Palm Beach she is a popular member of the younger set of the Bath and Tennis and the Everglades clubs.

Cottage Colony

Society Life

IT WOULD take Worth Avenue's Lady Ann to divine which is more crowded in Palm Beach these days, Cottage Colony homes, or the social calendar.

As the resort season soars to its zenith, and house guests rush in from the icy north to arrive in conjunction with its brightest hours, Mediterranean architecture once more proves its perfect adaptability to island needs. Patios, porches, loggias, terraces and balconies absorb overflow and save roofs from bursting at the eaves. "Hospitality must go on," say the old troopers to the island, and on it goes.

As for the calendar, it is as stuck up with red letter days as a prize hibiscus with blossoms, and house-guest hosts and hostesses have been doing a round of entertaining that out-does round-robin style—it progresses at chain-letter rate.

Mr. and Mrs. Edward F. Hutton have had a succession of guests at their home, "Four Winds," on South Ocean Boulevard. Most recent arrivals are Mr. and Mrs. W. R. Coe of Glen Cove, Long Island. Mr. and Mrs. Hutton entertained at dinner for Mr. and Mrs. Harold Webster, Mr. and Mrs. James Noyes Wallace, Mr. and Mrs. Herbert Farrell, Mr. and Mrs. John Pillsbury with their house guests, Mr. and Mrs. Stanley Resor; also Mr. and Mrs. Laurens M. Hamilton, Mr. and Mrs. Paul Moore with their house guests, Mr. and Mrs. Charles Scribner, of New York; and Mrs. H. Alexandre, Mr. and Mrs. R. Stuyvesant Pierpont, and Mr. T. Eastman.

Mr. and Mrs. Laurens Hamilton will have with them for the season, daughter and granddaughter, Mrs. James William Noland, Jr., and little Miss Eva Stewart Noland. Mr. and Mrs. Hamilton recently arrived at their home on Clarke Avenue from their year-round home at The Plains, Virginia.

Mr. and Mrs. John Newbold of Philadelphia, are visiting Mr. and Mrs. Alfons B. Landa at their home on Via Bellaria, and all attended the Hialeah races recently with Mr. John Clark.

Mr. and Mrs. Andre Kostelanetz have been much entertained while having a vacation in Palm Beach. Mrs. Louis D. Beaumont invited sixteen friends to a dinner for them at her South Ocean Boulevard villa, "Palmeiral".

The tennis stars, Mr. Pancho Segura, Mr. Alejo Russell, and Mr. Tom Burke, were entertained while here for the South Florida Tennis Tournament in the home of Mrs. Middleton O'Malley-Keyes, who gave a dinner party in their honor at her Brazilian Avenue home.

In honor of Mr. Charles Phelps Taft, who lectured to the Palm Beach Round Table, Mr. Arthur Bradley Campbell invited friends to luncheon at the Bath and Tennis Club, among them Mr. and Mrs. Myron Taylor, Brig. Gen. and Mrs. Ralph K. Robertson, Mr. and Mrs. John S. Pillsbury, Mr. and Mrs. Thomas Bell Sweeney, Mr. and Mrs. William H. Donner, Mr. and Mrs. Frank Hibbard, the Hon. Mrs. Frederick Guest, Mrs. Arthur G. Glasgow, Mrs. Theodore Frelinghuysen, Princess Laura Rospigliosi, Mrs. G. William



For especial interest in Palm Beach and Ohio is the June wedding in prospect for Miss Lois Anderson, whose engagement to Lt. Irvin G. Bland recently was announced by her father, Mr. Ferdinand V. Anderson, of 450 South Ocean Boulevard and Elyria, Ohio, the Anderson summer home, which will be the scene of the ceremony. Miss Anderson was graduated from Palm Beach High School and Wesleyan College, Macon, Ga. The groom-to-be is a son of Mr. and Mrs. Clifford J. Bland, Warren, Ohio, and has returned from three years' service with the 24th Division in the Pacific, wearing the Purple Heart and Oak Leaf Cluster. He is a graduate of Ohio State University.

Wagner, Mrs. Alexander M. Hadden, the Rev. Dr. Tage Teisen, Mr. Charlton Yarnall, Maj. Harry Hooker, and Mr. Channing Hare.

Mr. and Mrs. Pierre L. Barbey have entertained at dinner for friends in honor of their house guests, Sir Leslie and Lady Hore-Belisha.

Governor Millard Caldwell was guest of honor at a dinner given at the Everglades Club by Mr. and Mrs. John H. Perry. Guests included Mr. John H. Perry, Jr., and his fiancee, Miss Jeanne Helene See, Mr. Farwell W. Perry, Mrs. Alva Benjamin See, Mrs. Drew Pearson, Mr. Sumner Welles, Mrs. Frank T. Griswold, the Duke and Duchess of Sutherland, Mr. and Mrs. Alfred P. Sloan, Jr., Mr. and Mrs. William H. Donner, Mr. and Mrs. Joseph M. Cudahy, Mr. Charlton Yarnall, Mrs. Arthur E. Newbold, Jr., Mr. and Mrs. Byron DeWitt Miller, the Rev. Edward E. Walsh, Dr. and Mrs. Matthew T. Mellon, Mr. and Mrs. W. T. Grant, and

Mr. and Mrs. H. T. Webster, Mrs. William Hayward, Mrs. William Randolph Hearst, Mr. A. P. Giannini, Mayor and Mrs. James M. Owens, Jr., Mr. and Mrs. Arthur Glasgow, Mrs. Ambrose Congrieve, Mrs. Donner Winsor, Mrs. Aline Jean Treanor, Mr. Alan Howard, Mr. and Mrs. Harold Fitzgerald, Mr. and Mrs. H. Mercer Walker, Mr. and Mrs. Alexis Obolensky, Jr., Mr. Generoso Pope, Sr., Mr. and Mrs. Generoso Pope, Jr., Mr. J. Leonard Repligole, Mr. and Mrs. Frederick Johnson, Mrs. Charles Francis Coe, Major Frederic C. Collin and Mr. Charles A. Munn.

Mrs. Sidney Scott of Wilmington, Del., and Mrs. Glendinning Frazer of Chestnut Hill, Philadelphia, have arrived for a visit with Mr. and Mrs. A. Felix duPont at "Villa Tranquillo" on South Ocean Boulevard.

Mr. and Mrs. Ross J. Beatty had a large group of friends in for tea at "Malmaison" on the North Lake Trail. Their son-in-law and daughter, Mr. and Mrs. Melville C. Branch, Jr., have left for Cambridge, Mass., where Mr. Branch will resume his Harvard studies after wartime interruption.

Mr. and Mrs. Sumner Welles had friends in for cocktails in honor of Mr. and Mrs. Drew Pearson.

Mr. and Mrs. Foster Milliken, Jr., entertained with a dinner at the Gulf Stream Club for Col. and Mrs. Harrison Brand, of Washington.

Mr. and Mrs. John E. Carney have arrived from New York to be the guests of Mr. and Mrs. Arthur N. Pierson, Jr., at their Eden Road villa.

"Sans Gene" was the setting for a dinner party which

Judge and Mrs. James Byron Drew gave for a group of friends.

Mr. and Mrs. Crawford Hill have given some gay dinner parties at their new home on Via Del Lago.

Mr. and Mrs. George A. Garrett, Washington, are house guests of Mrs. Dodge Sloan at "Concha Marina," her South Ocean Boulevard home.

Mr. and Mrs. William Cogswell and Mrs. Lyttleton Fox, of New York, and Mr. Henry Hodge of Philadelphia, are visiting at "Chiora," home of Mrs. Charles L. Harding. Mrs. Cogswell and Mrs. Fox are sisters of Mrs. Gerald Dempsey, and came to attend the wedding of Miss Joan Dempsey to Mr. Thomas McCarthy 3d, on February 20.

Mr. and Mrs. William H. Holmes were hosts to a group of friends for cocktails at their home, "Casa Serena," and took them later for dinner and dancing at the Patio. Their guests included Mr. and Mrs. Woody Fuert, Mr. and Mrs. Chester Milton Williams, Mr. W. Williams, Mr. and Mrs. Raymond Royce Kent, Mr. and Mrs. R. Laurence Parish, Mr. and Mrs. Don Pierce, Miss L. Lakey, Mr. and Mrs. Vincent Draddy, Mr. and Mrs. B. Lehman, Mr. and Mrs. Walker Shirley, Mrs. Catherine Corey, Mr. and Mrs. Anthony Traina, Mr. and Mrs. William Q. Cain, Mrs. W. F. Owsley, Mrs. Herbert Chase, Miss Mildred Stuart, Miss Ruby Edna Pierce, Mr. and Mrs. James Reeves, Mr. John Dragonette, and Dr. Harry Haywood.

Mr. and Mrs. Donald Tansell, of New York, have ar-



—Photo by Frank Turgeon, Jr., A.R.P.S.

It's smiles all around at the reception following the marriage of Mrs. Natalie Van Vleck to Mr. David Smith (couple at left). With them are Mr. and Mrs. John W. Kiser, of New York. The ceremony was performed at "Casa del Suenos," home of Mrs. Woods Plankinton, February 4, after which the bride and groom left for Mexico to make their home there.



Photo by Richard A. Little
MRS. ALEXANDER DOUGLAS THOMSON
of Yonkers on the Hudson, who with Mr. Thomson and their small children are residing in their home on the South Ocean Boulevard.

rived to visit Mrs. Woods Plankinton at "Casa del Suenos", on South County Road.

Mr. and Mrs. G. Varick Foster's "Sandy Loam Farm" has been the scene of much entertaining for Mr. and Mrs. Charles Tiffit, Jr., of Boston. Mrs. Tiffit is Mrs. Foster's sister. Among those enjoying dinners given in honor of the Boston visitors have been Mr. and Mrs. William C. Cluett, Mr. and Mrs. Gerald H. Dempsey, Mr. and Mrs. Gray Foster, Mrs. Everett Fabyan, Mr. Franz Bueb, Mr. and Mrs. Edward E. Bartlett, Jr., Mr. and Mrs. A. Nesbitt, Jr., and their visitors, Mr. and Mrs. Harry Ruggles and Mr. and Mrs. John Vanneck.

Mr. and Mrs. John K. Williamson have had Mrs. W. A. Green, Jr., of Dallas, Texas, visiting them at their attractive Lakefront home, which was the scene of a buffet dinner, to which a large number of guests were invited. Mrs. Ryburn Clay, of Atlanta, was also an honored guest.

Miss Jeannette Rankin, of Missoula, Montana, who was the first woman ever elected to the United States Congress, has arrived for a visit with Mrs. George Marcus Kenyon at her home on Royal Palm Way.

Mr. Grover Loening, who returned from a trip to the Keys, has visiting him Vice-Admiral and Mrs. Patrick A. L. Bellinger, Washington, D. C. Admiral Bellinger is a pioneer Navy aviator, and Mr. Loening is a pioneer aeronautical engineer, also Palm Beach's commissioner of aviation.

Miss Charlotte Nolan, Foxcroft School head, is a house guest of Mr. and Mrs. John S. Pillsbury, at LaChosa, their villa on Banyan Road, Jungle Point.

Mr. Jesse Spalding, III, of New York, is spending some time at his Sandy Loam Farm.

Mrs. Noyes Lewis has arrived from Washington, and is at her home at 4 Major Alley.

Mr. and Mrs. Barnwell Baker and their son, Barnie, Jr., and daughter Elizabeth, are here for the season, at "Windsong," their home on Clarke Avenue. They have as house guests Dr. and Mrs. Archibald E. Baker, Dr. and Mrs. Robert Hope, and Mr. and Mrs. Frederick Richards, all of Charleston, S. C. Dr. Baker is a brother of the host of "Windsong."

Mr. and Mrs. Charles S. Davis are entertaining Mrs. Edmund Burke Ball, of Muncie, Ind., and Miss Pearl Johnson, Ashtabula, Ohio, at their South Lake Trail villa.

Mr. and Mrs. Edward W. Coppage, of Philadelphia, have come for the season, to their home at 222 Sea Spray Avenue.

Mr. and Mrs. Fremont C. Peck, Locust Valley, Long Island, arrived last week to be the house guests of Mr. and Mrs. Byron D. Miller at their South Lake Trail home. Mr. and Mrs. Miller have purchased two of the paintings of the French Impressionist show current at the Gallery of the Society of the Four Arts. Mrs. Miller bought a Renoir, Mr. Miller a Sisley.

Mrs. Taylor Cochran, of New York is the house guest of Mr. Gurnee Munn at "The Lodge," his North County Road home.

Mrs. Drew Johnston, Jr., of Pittsburgh, and her two children, Ardra, and Drew, Jr., are here, the guests of Mr. and Mrs. Drew Johnston Sr., at their home on Sea Breeze Avenue.

Mr. and Mrs. Harold Tucker Webster were hosts to a dinner party recently at their Middle Road home in honor of Princess Alexis Obolensky, who is visiting her son and daughter-in-law, Mr. and Mrs. Alexis Obolensky, Jr.



Photo by Frank Turgeon, Jr., A.R.P.S.
MISS BETTY WILLSON
the attractive daughter of Mr. and Mrs. Jack Sloane Willson of 155 Worth Avenue.

WHITEHALL

BRIGHT sunny February days, reaching into March and the Spring that always comes early in Palm Beach, found Whitehall as gay and busy as ever, its record seasonal crowd engaging in a never-ending round of interesting things to do.

There are no mileposts to follow in the blithe business of having a good time, therefore no pattern can be set down as a guide. For some Palm Beach means every day a lazy day at the Sun and Surf Club Beach, a leisurely luncheon under the rustling palms in the sunny patio while for others Palm Beach means a day looking down green fairways, sighting a long putt, or hitting a screaming drive into a ceaseless wind off the very blue South Atlantic.

Some indeed work very hard at play but it adds up to a total of many good things and the Palm Beach holiday this year is one to remember a long time.

Among these have been the regular weekly fashion shows which have been held at Whitehall throughout the season. Not in many a day has there been such a fabulous parade of beautiful things to wear, gowns, furs, jewels, accessories. And it is safe to say that no Cindarella in all history ever looked at such an astounding array of beautiful clothes as those which have draped the shapely models who tripped and slouched provocatively down across the runway of the Jardin Royal.

The Palm Beach Community Chest Drive won the full support of guests of Whitehall and, despite the fact that most contributed to the same cause in their own communities, the guests themselves contributed approximately \$1,000 for the

local Chest fund as the result of a gala party held at the Sun and Surf Club.

Guests were active, too, in the Brotherhood Week campaign for the cause of tolerance, a plea recently made by President Harry Truman when he set aside the week of February 17 to 24. This was an activity generated by the National Conference of Christians and Jews when leading scholars, educators and government officials joined hands to promote the cause of tolerance.

Edward M. M. Warburg, chairman of the Greater New York United Jewish Appeal and chairman of the Joint Distribution Committee, spoke at the Sun and Surf Club.

Mr. Warburg was in Florida in connection with the nationwide campaign of the United Jewish Appeal for \$100,000,000. The agencies of the United Jewish Appeal are the United Palestine Appeal, the Joint Distribution Committee and the National Refugee Service.

During the war he served as an enlisted man and later was promoted to a major and was assigned to Supreme Allied Headquarters, AEF. As a member of the United States Army he helped establish a series of shelters and homes for displaced persons in Normandy and Eastern Europe.

Following his army discharge he returned to Europe to study the position of the homeless Jewish survivors living in the displaced persons camps of Germany and Austria. In his talk Mr. Warburg told of the despair and frustration of the Jews in Europe and throughout the world. He explained the progress being made in bringing assistance to these homeless people and described the efforts of the Joint Distribution Committee to remove them to havens of security.



—Photo by H. L. Walker.

Guests at a luncheon party given at The Breakers by Mr. and Mrs. John McShain, honoring His Eminence Denis Cardinal Dougherty, Archbishop of Philadelphia. Left to right seated: Monsignor P. E. McGee, His Excellency Archbishop James H. Ryan, Cardinal Dougherty, the Most Rev. Gerald P. O'Hara. Standing: Rev. Salvator M. Burgio, Monsignor C. A. McHugh, Mrs. John McShain, Mr. John McShain, Mrs. Henry Fitzpatrick, Mr. Alloysius Fitzpatrick, Mr. Henry Fitzpatrick, Rev. William Kavanaugh. Cardinal Dougherty is spending the season at Whitehall.



Dear Dora:

I've been watching two kittens recently and now I know why they call women cats! They calculate so before they leap and drive in the claws.

Which is apropos of a story I've just heard. Needless to say it concerns two girls and a man, and a very good catch he is, I might add, one of the best in society. If I could tell you the names you'd know them.

Some four or five years ago the man and the first of the girls, who was married and whom we'll call Bea, had a brief but exciting affair in Cuba after which he went off to war. Recently he returned from far places and met a charming and beautiful girl named June, in whom he immediately became interested, ignoring Bea, who was not yet divorced.

Soon anonymous paragraphs began arriving at the desks to New York columnists, containing apparently innocuous information about the man but linking certain names. One columnist, putting two and two together, printed not the anonymous contribution but the fact that they were arriving.

Immediately Bea called the man and informed him she had definite information that June had given this and other stories about him to the newspapers. Hating publicity, he was furious, as Bea knew he would be; he accused June of double crossing him.

But Bea's well laid plan to turn him away from June backfired, for June was able to prove to him that not only did she not send in the information to the columnist but that it looked very much as though Bea herself had sent it in, in an attempt to break up the affair. And now the romance between June and the man is hotter than ever and Bea is definitely out in the cold.

The irrepressible Lady Cavendish is back in New York



Mrs. J. Jay O'Brien dining out with Jose Dorelis and her son and daughter-in-law, Mr. and Mrs. Jack Hemingway, at the Stork Club in New York City.

again after her visit South. She will be with us, she says, until April, when she will sail back again to England.

I discovered Lady Harrington (Kathleen Kennedy) and Mrs. Randolph Churchill tittering so much over luncheon they were almost forgetting to eat. It must have been London gossip that was amusing them.

Something tells me that the interest between beautiful Sandra (so aptly nicknamed "Sunny") Ingram and Winston Guest is more than a passing one. Sunny's now on a six weeks' holiday to Palm Beach, Miami and Nassau and methinks that wherever Sunny goes the handsome Winston will not be far away.

Winston is telling friends he's fallen in love with China and wants to go back there to live but he does not say that if he goes, he must necessarily go alone. He's hopping over to Cuba early next month to be best man at the weddng of Ernest Hemingway and Mary Walsh.

And while on the subject of the Guests, Diana, who is now the wife of Lt. Col. Jean de la Valdine, presented the family with another little heiress at the Harkness Pavilion, New York, on Lincoln's birthday.

Poor Elise Plankinton Mackintosh! Her suitors never seem to "suit" her family. Sandra and Bill, her mother and brother, never did accept Angus Mackintosh and staged a "welcome to the prodigal daughter" when Elise divorced him. Now Elise has been seeing a great deal of Tony Williams who used to be married to Peggy Le Boutillier and I understand that Sandra and Bill are no more pleased about him than they were about Angus.

As for Angus, he's escorting titian haired Mrs. Betty Werner of Baltimore about the better places and is not denying that she will become "the next Mrs. Mackintosh." And



Now that he is home from the wars, the Angier Biddle Dukes are again seen about the smart places. Here they are dancing at The Stork Club.

Angus always concludes all the beautiful things he says about Betty with "And the best thing about her is that she hasn't a nickel to her name."

Everyone's wondering whether the arrival of a certain glamorous twice "ladied" English woman will make a difference in the marriage plans of one of our most eligible young men. Not so long ago the two seemed very much in love and everyone believed they would marry. But alas! His wife, although long separated, wouldn't give him a divorce.

So the English glamour girl, no doubt despairing that he would ever be free, married another title and sailed away to Albion. And the young man, who seems to be lucky at everything but love, nursed a wounded heart—until another lovely blonde made her appearance.

Now shuffle all the cards quickly. The English beauty's marriage went sour and there will be a divorce; at long last the young man's wife decided to go to Nevada and free him and the lovely blonde discarded her husband via Florida's courts, thus leaving everybody free at the same time.

And just when it was generally understood that the young man would marry his American blonde, who should come clipping in from England, looking I must admit, more beautiful than ever, but the English lady. Now we're all waiting to see what will happen.

Molly Vanderbilt (the ex-Mrs. Alfred) and Herbert Bayard Swope, Jr., who's out of his naval uniform, are being seen about together again just as they were before he went off to war and I hear that Alfred and his bride, Jeanne, are so taken with California that they don't care if they never return east.

Harrison Williams, looking so lonely without his beautiful Mona and Freddie Lonsdale were having a quiet dinner for two the other night in a corner of the Colony dining room.

Those marrying McMarts! Now its glamorous Melba Lee Cowans who has decided to make the changing of mates in her family unanimous. Having just divorced Jimmy Cowans of the Canadian Black Watch, she has announced her engagement to naval Lt. George Stebels, of one of Alabama's oldest families. Melba made known her own re-marriage plans just a few days after her mother, Melba



Left to right, His Grace the Duke of Sutherland, Lady Cavendish (Adele Astaire), the Duchess of Sutherland dining at the Stork Club in New York City. The Duke and Duchess are now occupying the James Lakeman Ward home on Worth Avenue for the season.

McMartin Lee Orr became Mrs. David Van Buren. Both her uncles, Allan and Duncan McMartin, have announced divorce and remarriage plans.

Cecil Beaton's in town! I ran into England's gift to the photographic world lunching with the Michael Arlens and Jerome Zeber and on the same day I ran across Jo Davidson, apparently happily recovered from his recent illness.

Jo, who had just got in from the West, was leaving for Miami where he will do a statue of the late William Allan White after which he will hop over to Paris for a visit.

New York is still discussing the visit of certain royalty from one of those impoverished European countries whose people's desperate plight is constantly being painted to us with pleas for food, clothing and other relief.

At a time when hotel rooms were all but unobtainable by good Americans, many of whom had contributed heavily to this relief, said royalty occupied twelve rooms, en suite, at one of our most exclusive hotels and when the prince was informed that it would be difficult to obtain reservations to Florida he is said to have commanded in his most casual tones:

"Then charter a train for us." They didn't get the train, but they were provided with very comfortable accommodations for themselves, servants and quantities of baggage.

New York is also talking about a certain "lend-lease" duchess who has let drop a few "noble" remarks about Americans being "so crude" and "so common." Wouldn't it be funny if those Americans who have entertained her so generously were only crude enough to point out to her that the gilt on ducal crowns has worn off considerably both in this country and in her own since the war and that if she doesn't like Americans no one here would be in the least disturbed if she were to go right back where she came from?

But enough of duchesses. I can only end by telling you how desolated I am, with everyone I know going to Florida, that I have to stay here in the nasty old cold.

As ever,
ELLEN.



Robert Ogden Bacon takes his small daughter Sandra Bacon, whose mother is the present Mrs. Ronald Hudson, stepping at the Stork Club. Sandra has joined her mother at their Brazilian Avenue residence for the season.

AMONG the PALMS

DOWN DELRAY WAY, on Florida's "gold coast," the Casa-Las-Olas stands serenely among the luxuriant foliage found only in Florida's wonderland. This unique white structure, placed against a background of Florida's own particular brand of loveliness, the palm tree, is one of the most distinctive establishments in Florida.

Located on the beach road, it presents an untouched panorama of land, sky, and ocean. The beach, with its clear, golden sand and coral blue ocean, is a perfect setting for an ideal Florida vacation. Not too far from the gay, mad whirl of Palm Beach life, Casa-Las-Olas is an oasis of peace and rest, and once enveloped in its sedate mode of living, a unique sense of well-being and security is felt by all who live inside its walls.

Among those now enjoying the Casa-Las-Olas are Mr.



—Photo by Frank Turgeon, Jr., A.R.P.S.
MRS. BLASDEL SHAPLEIGH

who with Mr. Shapleigh are spending some time at the Vineta Hotel. Mr. and Mrs. Shapleigh, who are from St. Louis, Mo., are members of the Everglades and Bath and Tennis Clubs.

and Mrs. William Beaser, Cleveland Heights, Ohio; Mrs. Sara Canaday, Toledo, Ohio; Mrs. H. A. K. Drury, Ottawa, Canada; Mr. and Mrs. T. F. Drury, Boston, Mass.; Miss Vera Eberhardt, White Plains, N. Y.; Mr. and Mrs. George E. Glatthar, Cleveland, Ohio; Mr. and Mrs. George Dunham, Westport, Conn.; Miss Lillian Graeber, New York; Mr. Howard Greason, Mrs. Margaret Greason, New York; Mr. and Mrs. Donald S. Good, Hackettstown, N. J.; Mr. and Mrs. George Krener, Pelham, N. Y.

Dr. and Mrs. Robin Hood, New York; Mr. George L. Kryder, Jr., Jackson, Miss.; Mrs. Robert E. Lee, Jackson, Miss.; Mr. and Mrs. W. E. Lord, Cincinnati, Ohio; Mr. and Mrs. R. L. Macdonald, Syracuse, N. Y.; Mr. and Mrs. C. W. Metz, Cincinnati, Ohio; Mrs. John S. Morse, Wallingford, Conn.; Miss M. Ryan, New York, and Mr. and Mrs. Frederick W. Reuter, Towanda, Pa.

Also Mr. and Mrs. P. G. Shook, Birmingham, Ala.; Mrs. William W. Turner, Detroit, Mich.; Mr. and Mrs. A. S. Vane, Phoenixville, Pa.; Mr. and Mrs. Walter S. Vandebilt, New York; Mr. and Mrs. Raynor S. Judd, Saginaw, Mich.; Miss Elsie Voightritter, Lancaster, Ohio; Dr. and Mrs. Earl J. Pope, St. Louis, Mo.; Mr. and Mrs. A. R. Pfeltz, New York; Miss Claire C. Connery, Mrs. M. A. Charaway, Hackensack, N. J.; Miss Florence Jacobs, Chicago, Ill.; Mr. and Mrs. J. H. Goodall, Troy, Ohio; Mr. James Gale, Brooklyn, N. Y.; Captain Kennedy, Brooklyn, N. Y.; Mrs. Alfred L. McDougals, Winnetka, Ill.; Mrs. Olmsted, Omaha, Neb.; Mr. and Mrs. Julius E. Raith, University City, Mo.; Mr. and Mrs. Leslie C. Graham, Cincinnati, Ohio; Mr. and Mrs. Joseph O. P. Hummell, State College, Penna.; Mr. and Mrs. F. M. Fisher, Wilmington, Del.; Mr. and Mrs. Frank C. Howland, Akron, Ohio; Mr. and Mrs. H. Melville Davis, Birmingham, Ala.; Mrs. Clare B. Henry, Crystal, Mich., and Mr. and Mrs. T. H. Embrey, Reading, Pa.

AN INTERESTING exhibit to the large coterie of art connoisseurs in Palm Beach is that being held by S. M. Salomon of New York, who with Mrs. Salomon is passing the season at the Palm Beach Hotel where the exhibit is being held in the fourth floor gallery.

Mr. Salomon is showing a large number of old masters from a collection of Polish-owned works of art. They were last shown in 1940 at the World's Fair in New York, under the auspices of the European Art Galleries, Inc. Particularly in the limelight this week are Velasquez's "Adoration of the Shepherds," Murillo's "Madonna and Child," and "Virgin and Child" by Del Garbo.

Schachne Maurice Salomon is world-famous for his private collection of Jewish art housed at the International Art Galleries in St. James' Street, S. W., London. It has taken nearly 600 years to get together this collection by members of the Salomon family who claim direct descent from David. As present head of the family, Mr. Salomon has presented this wonderful collection to Great Britain as a token

of appreciation for the protection and friendship offered the Jewish race by the British people.

Samuel E. Teague of Tallahassee, president of the Florida State Bar Association, was at the Palm Beach Hotel in conference with Frank McHugh, convention manager of the Sonnabend Hotels, in regard to the convention here the latter part of April. Mr. Teague is accompanied by J. Carlisle Rogers of Leesburg, Fla., secretary, and Godfrey Smith, vice-president.

Barry Sharma, baritone, made his formal Palm Beach debut at the weekly Gala Night entertainment at the Palm Beach Hotel, singing "Eli Eli," the Gounod arrangement. He has been filling private salon engagements in Washington, D. C., and singing at the Shoreham and the Pall Mall Room at the Raleigh in Washington. Mr. Sharma sings semi-classical and operatic selections in Italian, Spanish, French and German.

William P. Finley of New York has arrived for his nineteenth Palm Beach season, accompanied by Edward A. Galagher of Brooklyn.

Mrs. J. Garnett Starr of Pittsburgh arrived yesterday to pass a few weeks at the Palm Beach Hotel. Mrs. Starr has not been here since the winter of '43.

Henry Steiner and Miss Grace M. Taggart of New York have arrived for their usual winter visit. Miss Lelia Pentila of Quincy, Mass., and Miss Saima S. Nikola of Gloucester, Mass., are there for a few weeks. Perkins H. Bailey has arrived from New York, as has Mrs. William E. Miles of Wakefield, Mass.

William H. Miller, of Cleveland went to Miami to attend the National Trap-Shooters' Convention, the first since before the war. They have chartered planes to attend the live pigeon shoot in Havana. Mr. Miller has been champion or runner-up for several years.

Arrivals at the Palm Beach Hotel include: Mrs. Charles F. Henderson and Mr. and Mrs. John C. Henderson, of South Orange, N. J.; Dr. and Mrs. Guy Griffin of South Orange; Mr. and Mrs. Louis Pierre and Mr. and Mrs. Maurice Chapius of New York City; Mrs. Max L. Baker, of New Haven, Conn.; Mr. and Mrs. J. A. McHugh of Rye; Msgr. T. W. Tierney of New York City; Mr. and Mrs. Frederic H. McGrath of Paterson, N. J.; Mr. and Mrs. Thomas J. Swan of Waban, Mass.; Mr. and Mrs. Harold C. Smith, Jr., of Lewiston, N. Y.; Lt. and Mrs. Rodman Muller of New York City; Mr. and Mrs. Frank D. Scott of Washington, D. C.; Mr. and Mrs. George Speers of Regina Park, Canada, and Miss Berardine Moose of Birmingham, Ala.



FOR MANY YEARS a distinctive name in hotel circles, The Villas Hotel has long been a popular establishment in Palm Beach.

Uniquely planned to satisfy every demand of the winter colonist, The Villas is located at the end of Palm Beach's shopping stem, Worth Avenue. In the circle of this definitely different hostelry is the dining pavilion, ideally located within easy reach of all The Villas.

Directly across the road lies picturesque Lake Worth, depicting panorama of coral blue water and dreamy, old world charm. This tropical setting, presenting a romantic backdrop which has enthralled the sentimental for years, is among the most photographed spots in the resort.

Among those registered at The Villas include Mr. and Mrs. L. E. Fischer, Chicago, Illinois; Mr. and Mrs. Norman



—Mary Williams Photo.

Mr. and Mrs. John L. Crosby of Washington, D. C., and Spring Lake, N. J., and their son, Lt. Peter Crosby (left) and their daughter, Elaine Crosby. They are passing several weeks at the Palm Hotel.

Bassett, Madison, Wis.; Mr. Robert Scheiner, New York City; Mr. and Mrs. J. Gillen, New York City; Mr. and Mrs. Silas Strawn, Chicago; Mr. and Mrs. H. V. Bretney, Springfield, Ohio; Mrs. Vreeland Von Gal, Mr. and Mrs. Robert Gill Buchold, West Newton, Mass.; Mr. and Mrs. Benjamin Harris, Chicago; Mrs. S. Arlent Edwards, Westport, Conn.; Mrs. William Harrison, also from Westport, Conn.

Mr. Ira S. Dunkle was a recent host at The Villas when he entertained a large number of friends at luncheon and cocktails, later followed by towie.



—Mary Williams Photo.

L. T. AND MRS. GEORGE F. STRINGER
of Washington, D. C., are passing their honeymoon at the Palm Beach Hotel. Mrs. Stringer is the former Cpl. Dorothy L. Whitney of the WAC, daughter of Mr. and Mrs. Milton Whitney of Washington. They are on terminal leave. Lt. Stringer is a pilot on the carrier "Intrepid" recently back from Tokio. Mrs. Stringer was stationed in Miami.

The French Impressionists

THE SOCIETY OF THE FOUR ARTS' current show, "The French Impressionists", brings 27 handsome canvases to the Society's Gallery walls, all but one painted by members of the little original group who put on independent shows of their own in Paris in the early 1870's, and were given their first sponsored exhibition by Messrs. Durand-Ruel and Co. in 1877.

Boudin, Cezanne, Degas, Guillaumin, Monet, Pissarro, Morisot, Renoir and Sisley contribute twenty-six. The twenty-seventh is from the brush of Mary Cassatt, Pennsyl-

vania girl who joined them about 1878, and by her style as well as her later importance earned the right to be called a French Impressionist along with the rest of them.

Mrs. William H. Donner, exhibition chairman, arranged the show, with the assistance of Messrs. Durand-Ruel and Co., and the advisory support of Mr. William L. McKim, season chairman of exhibitions. It brings together a selection of notable masterpieces from the Durand-Ruel galleries, the Metropolitan Museum, private collections and other sources. Several stunning canvases had only to be moved across the Palm Beach island, including the Degas "Danseuses Roses" which is lent by Mr. Leonard C. Hanna, Jr. and "The Water Can", lent by Mr. Arthur Bradley Campbell.

A handsome Renoir, "Coin De Ferme A Essoyes", lent by Durand-Ruel, was bought almost as soon as it arrived at the Gallery, by Mrs. Byron Miller. It too will hang permanently in Palm Beach.

The show opened with a preview tea on February 15, and will remain on view until March 17th.

An extraordinarily fine catalogue with ten illustrations was issued for the exhibit, with an introduction by Mr. John Rewald, who was brought from New York for a lecture on the Impressionists the afternoon of February 22. Mr. Rewald is author of books on Gauguin and Seurat and is a leading



DANSEUSES ROSES

The fugitive poses and surprising patterns of the Ballet that fascinated Degas are well illustrated in this canvas. The dancers' pink costumes and auburn hair are highly effective against blue sky, green fields and reddish brown tree trunk. Lent by Mr. Leonard C. Hanna, Jr.



CHAUMIERE DANS LES ARBRES, 1873

This handsome and typical Cezanne catches the "Impressionistic" aspects of light, in the bluish gray of the roofs, rich brown roofs, with one segment splashed salmon, creamy sky, and brilliant green trees and grass. Lent by Messrs. Durand-Ruel and Co.

authority and historian of French impressionism in Europe and America.

In addition to those already mentioned, and the ones pictured on these pages, the exhibition includes three Boudins, "Effet D'Orage, Port Du Havre, 1866", "La Place de Villiers, 1891" and "Vue Du Port De St. Valery, 1891", lent by Messrs. Durand-Ruel and Co.; one Cassatt, "La Serre", lent by Durand-Ruel; one Guillaumin, "En Provence, au Bord de la Mediterranee, 1901", lent by Durand-Ruel; four Pissarros, "Le Chemin de Fer de Dieppe, 1886", "Le Jardin du Presbytere, 1894", "Paysage Pres Pontoise, 1879" and "Osny, 1879"; three Renoirs, "Head of a Brunette", lent by the Metropolitan Museum of Art, "Fraises et Ananas, 1899" and "Renee, 1903", lent by Durand-Ruel; four Sisleys, "Chantier a St. Mammes, 1884", "Paysage, 1876", "Rue a



PORTRAIT OF MADAME CEZANNE, 1887

"Monumental," Mr. W. L. McKim calls this portrait by Paul Cézanne

Veneux, 1878", and "St. Mammes, 1885", lent by Durand-Ruel; three Monets, "Bassin aux Nymphées, 1900", "La Seine a Vetheuil, 1879", and "Oliviers a Juan Les Pins, 1884", lent by Durand-Ruel; two Morisots, "Environs de Treport, 1880", and "Jeune Fille Cueillant des Oranges, 1886", lent by Durand-Ruel.

Patronesses for the exhibition include Mrs. Joseph M. Cudahy, Mrs. Dorsey Cullen, Mrs. Edward C. Dale, Mrs. Rodgers Denkla, Mrs. Theodore Frelinghuysen, Mrs. John H. Gibbons, Mrs. Joseph F. Gunster, Mrs. Alexander M. Hadden, Mrs. Francis V. L. Hoppin, Mrs. Lukas Kent, Mrs. William L. McKim, Mrs. Matthew T. Mellon, Mrs. W. McMaster Mills, Mrs. Paul Moore, Mrs. R. Stuyvesant Pierrepont, Mrs. John Stewart, Mrs. John B. Townsend, Mrs. Donner Winsor, and Mrs. Lorenzo E. Woodhouse.



COIN DE FERME A ESSOYES, 1910

Sandy pink walls, brownish red roofs and blue-green shadows distinguish this painting by Auguste Renoir. It was lent by Messrs. Durand-Ruel and Co., and bought by Mrs. Byron Miller of Palm Beach.



The Breakers

WITH the return of balmy weather, the famous Cocoanut Grove of The Breakers, is one of the most popular rendezvous in the resort. The afternoon tea dances, highlighted by various entertainment features, and the evening dances featuring outstanding stars of the night club world, cater to capacity crowds.

Walter Miller's Meyer Davis orchestra furnishes the dance rhythms, with solos by the talented lyric soprano Anna Reichl. Barry and d'Alba noted dance team delight the patrons with their amazing terpsichorean feats.

The Breakers Cabana Club has been thronged with members, these gorgeous sunshiny days, with many of the sun worshippers spending the entire day at their cabanas and the pool. Lunching at the attractive ocean-side Gabrieles, adds to the fun and informality.

And, the Cabana Club by the way, which is under the direction of Mr. E. Thompson Starr, is one of the most colorful spots in the country. An incomparable beach, flanked by a two semi-circles of vari-colored cabanas; plus gay colored umbrellas and beach chairs. The Roman pool, for those who prefer this type of swimming to the ocean, is another outstanding feature of the picturesque Breakers colony.

The Thursday evening galas on the terrace are always the occasion for a lot of fun, for The Breakers guests and their friends. Jack Gaffney the genial maître d'hôtel and Walter Miller the orchestra leader, plan amusing miniature revues, which not only include the entertainers and orchestra, but usually a number of the guests. Highlighting these hilarious occasions, was the "Gay Nineties" night, which set a precedent for interesting amateur performances.

On Monday and Friday nights, games are held in the Grand Loggia and attract capacity crowd of contestants. Numerous "little dinners" and cocktail parties precede these festivities. With the majority of guests going to the terrace and Cocoanut Grove later, for the dancing.

The Sunday night concerts are also popular in the calendar of events at this smart hostelry. They are given in the Central Loggia by the Breakers Orchestra and feature a varied program of chamber music. The noon musicals by the orchestra, held on the terrace, are also well patronized. Numerous members of the Cabana Club make a habit of dropping in here for a bit of beverage and delightful music, after their morning dip in the ocean and sun-bath—before luncheon.

With capacity patronage, reservations during February and March have been closed. Among those registering during the past several weeks: Mr. Lowell Thomas, noted radio commentator of New York City and Mrs. Thomas; Lord and Lady Ennisdale, who have been visiting Mr. and Mrs. Albert E. Worswick. As Sir Henry and Lady Lyons, they were accustomed to spend the winter at the hotel, until the war necessitated their remaining in London, where they reside on St. James Place. Sir Henry was elevated to a baronetry shortly after his return to London about five years ago; his title being taken from his county seat, Ennis, County Clare, Eire.

Mr. John D'Agostino, president of the Renault Cham-

pagne Company of Egg Harbor, N. J., and Mrs. D'Agostino; Mr. Phillips Lord (Seth Parker of radio fame) and Mrs. Lord, of New York City; Mr. Almerindo Portfolio, Treasurer of the City of New York; Lt. Col. John Bayne of Toronto, Canada, for his annual sojourn; Baron and Baroness Van Eck and their son, Lt. John C. Van Eck, who is stationed at Banana River; Marquise de Montferrier of New York City; Miss Ruth Thompson Wallace, Saratoga Springs, N. Y.; Mr. James Leary of the same place; Mr. and Mrs. S. Gregory Taylor of New York City.

Mrs. James Martin White, New York, and her daughter, Mrs. George Pierce Butler, arrived for the season, to join Miss Gloria Butler, who has been at the hotel for several weeks.

Mr. John M. Tinsley, Worcester, Mass., for his usual sojourn of several weeks. Judge and Mr. Edwin O. Lewis are here for a six weeks' stay. Mr. Arthur G. Hoffman, chairman of the board of the A & P stores, accompanied by Mr. and Mrs. Lindley Hoffman and Miss Elise Giolitti, New York City, after an absence of three years, are here for the remainder of the season.

Mr. and Mrs. Merrill C. Meigs of Chicago, Ill., for a six weeks sojourn. Mr. Meigs, vice-president of the Hearst Corp., left in late October on a trip around the world for the U. S. Army, returning early this year. Mrs. Meigs has long been an executive of the Chicago Opera Company.

Mr. and Mrs. Benson Ford (grandson of Henry Ford) arrived for an extended stay, from Grosse Pointe Farms, Mich.; Mr. and Mrs. John T. Callahan of West Newton, Mass., arrived with their daughters, Pauline and Patricia, for a month's visit. Mrs. George Munro and her son, Ensign J. T. Bigbee, U. S. N., of Lynchburg, Va., are here for an indefinite sojourn.

Mr. and Mrs. George W. Pettee, Pelham Manor, will be at the hotel until March 10. Mr. and Mrs. Raymond P. Smith, Cortland, N. Y., have arrived for their annual visit. Mrs. Henry Michell of Philadelphia and Newport, who has spent some time at Boca Grande with her daughter, Mrs. Louis Agassiz Shaw of Boston, will remain throughout the season.

Among others registering during February: Mr. Theodore Haebler, New York for his annual visit; Mrs. Thomas Hitchcock of New York City and son Tommy; Mr. and Mrs. Thomas F. Bradley, who were here earlier in the season, have returned for a fortnight's visit, after spending some time in Havana, Cuba; Mr. and Mrs. Peter McCoy of New York; Mr. and Mrs. M. T. Vanden Bosch, Grand Rapids, Mich. Miss Patricia M. Savage, a student at Barry College, Miami, is here for a short visit with her parents, Mr. and Mrs. Joseph P. Savage, of La Fox, Ill.

Mr. and Mrs. Eben Howes Ellison entertain a group of men from the naval hospital at luncheon each Sunday. Lord and Lady Ennisdale were hosts at a small luncheon party at The Breakers recently. Mr. and Mrs. Lowell Thomas entertained a number of friends at the tea dance. Mr. and Mrs. Leo Lentelli were hosts at cocktails and dinner for Mr. and Mrs. Mario de Tullio.

CENTRAL LOGGIA

This is one of the most popular of the numerous public rooms in the magnificent Breakers Hotel. Although immensely proportioned, it still gives a feeling of informality and gaiety. Reminiscent of the Palazzo Gorgi in Italy, are the arched windows which are beautifully painted and frescoed and the long barrel vaulted ceiling. French damask in soft tones of rose, green, blue and gold, are the medium for the draperies which frame the French windows.



INFORMAL GATHERING PLACE

The Central Loggia is the setting for virtually all of the informal gatherings of Breakers guests. Such as the popular Sunday night concerts by the orchestra, and the games which take place on Mondays and Fridays. At other times, there are always congenial conversational groups, or foursomes of bridge here and there about the delightfully informal room.

FURNISHINGS

The furnishings of this interesting room are a combination of period and modern—pieces imported from Italy, fraternizing harmoniously with the modern wicker which echoes the chosen color theme. Rugs of neutral tone and palms of several varieties, complete the charming appointments.



Off The Sports Record

THE CASUAL observer of the Palm Beach sport scene during the past few weeks in February had almost as difficult a time of it as the bifocaled man at the three ring circus. So many sporting events occurred at so many different places it was almost impossible to keep track of them all.

The Everglades Club kept its golfers busy with a weekly tombstone play and the racqueteers with round robins and then suddenly stirred the court fans with a two day exhibition by such stars as Bill "Mr. Tennis" Tilden, Vinnie Richards, Fred Perry and Shelby Van Horne.



"MR. TENNIS"

Old Father Time just doesn't know what to do about Bill "Mr. Tennis" Tilden, greatest of all tennis players. Mr. Tilden recently appeared in an exhibition at the Everglades Club and still reveals the form which made him the world's greatest player.

Exhibitions by "Mr. Tennis" and company had been victims of the war and as Tilden had not shown for four years, there were many who scoffed at the idea of Big Bill in a court exhibition. But Old Father Time has evidently forgotten about the famed tennis star for he gave an exceptionally good account of himself. Perhaps not the Bill Tilden of 20 years ago, but still a marvelous player.

Like Tilden, Mr. Richards is not as young as he was, but he still is able to cannon ball shots across the net which would defeat many up and coming young stars. The same can be said of Fred Perry and Shelby Van Horne.

All in all, the exhibitions were remarkable and thor-

oughly enjoyed by members of the Everglades club.

Exceptionally large fields have been competing in the weekly Tombstones at the Everglades club, where professional Jack Ross has been starting as many as 20 and 25 teams every Friday afternoon. Winners have been receiving beautiful prizes presented by members.

Record fields continued at the Seminole Golf Club each Sunday, with as many as 33 teams or sixty-six players competing. Delightful luncheons as well as beautiful prizes by members were features of the Sunday afternoon's enjoyment.

The first regularly scheduled tournament at Seminole was the Quinten Field Feitner Memorial Trophy competition. This was a handicap affair for members only and was won by Paul Walker who had a 39-41-80-11-69. This was two strokes better than Robert Lansell's 41-38-79-8-71.

Low gross honors of the day went to Christopher Dunphy who was out in 36 and back in 39 for a total of 77.

Thirty-seven members participated in the play and many congratulated Colonel Latham Ralston Reed on the marvelous condition of the course.

Never before has the Palm Beach Country Club enjoyed so much popularity as it has this season. The course itself is crowded from morning until late in the evening while Bert Nicollie club professional and his brother Charley are busy 12 hours a day teaching.

Nine hole best ball, husband and wife, and various other kinds of tournaments are held over the week ends. These are enjoyed by many members.

The course is in marvelous condition with greens and fairways like strips of velvet. Oscar T. Johnson is to be congratulated for having accomplished so much at the club within such a short time.

A daily feature is the delightful luncheon served daily by Mr. and Mrs. Ray Malkin, two of the best known stewards and club managers in the country.

Teams from the Miami Surf Club, which administered a decisive victory over the Bath and Tennis Club teams last year at Miami, came from the Magic City for a return match this year. Great tennis battles ensued with John Cardega's teams giving a marvelous account of themselves.

The South Florida Men's Championship, an annual event at the Palm Beach Golf Club, brought out a record breaking field, larger than the annual Lake Worth Championship.

Chief interest was again centered on Tommy Goodman, Leon Sikes, Buddy Merry, the perennial stars. Eighteen holes were played in the qualifying round, the match play rounds up to the finals where 18 were played in the morning and 18 in the afternoon.

The Men's medal play championship as well as the women's match play handicap were played at the Seminole Club and drew large fields.

Though the Palm Beach Women's Golf Championship is history, it is well worth recalling, being filled with thrills, excitement and surprises.

An unknown came through to upset everything and win the title while Mrs. Jane Crum Covington, 1944 and 1945 champion lost an opportunity to obtain the Mrs. Flagler trophy, a beautiful silver affair, permanently.

The unknown was Margaret Gunther of Memphis, who

has been playing golf for eight years. She holds the Tennessee and the Arkansas titles, but her chances of winning this play, before the tournament began were about eight to one. In fact she was overlooked completely by the clubhouse experts.

Pre-post favorites were the defending champion Mrs. Covington, Louise Suggs, long hitter from Lithia Springs, Ga., Jean Hopkins of Cleveland, and Peggy Kirk, former Rollins college girl.

Jean Hopkins carried off the medalist honors with a 79, one stroke ahead of Louise Suggs, who carded an 80. Cards of 87 qualified for the championship flight, a high wind causing scores to mount.

Miss Gunther carded an 81 while Mrs. Maurice Glick of New York turned in an 80 to equal Miss Suggs. Miss Polly Riley, a newcomer from Texas, came home with an 82. Mrs. Albert Becker's 81 was an indication that she would be dangerous in the play. Laddie Irwin, Miss Alice O'Neal, Miss Evelyn Odom, and Mrs. Lloyd Soulard each carded an 85 while Miss Peggy Kirk had an 84, as did Mrs. Billie Harting of Miami. Just managing to squeeze into the championship were Catherine Fox Park and Majorie Row, two of last year's stars who had 87s.

Had they not possessed real fighting spirit many of the stars would have been beaten in the first round of match play. Jean Hopkins, medalist looked like she was beaten at the end of the first nine, for little Mrs. Harting had her three down at the turn, but Jean rallied and came on to win, two up.

Peggy Kirk looked like an easy winner over Catherine Fox Park in their match for Catherine was slow in starting. But the first thing Miss Kirk knew, Mrs. Park had overtaken her and when the eighteenth green was reached they were all even. In the extra hole play off, however Mrs. Park lost everything when her drive stopped in a sand trap. Margerie Gunther gave the experts an inkling that she would be hard to beat when she eliminated Laddie Irwin, six and five. It was only an inkling however, and the experts who were concentrating on Suggs, Hopkins and Covington did not give the Tennessee champ much consideration.

They awakened the next day, however, when Miss Gunther knocked Jean Hopkins out of the play by a three and two score. They began asking who she was and where she came from.

Jane Crum Covington and Miss Suggs were both winners—Covington defeating Mrs. Geo. Wilcox, 4 and 3, and Suggs stopping Polly Riley by the one sided score of 7-6.

The other match found Mrs. Albert Becker surprisingly eliminating Peggy Kirk.

This brought Miss Gunther and Mrs. Covington together in the top half of the bracket, while Louise Suggs faced Mrs. Albert Becker in the lower half.

The 3,000 gallerites and golf experts who trailed the play could not believe their eyes the next day when they watched Miss Gunther down Mrs. Covington, one up.

Miss Suggs stopped the progress of Mrs. Albert Becker six and five and appeared to be a cinch to succeed Mrs. Covington as the Palm Beach Women's champion.

Perhaps she was as long as Miss Suggs off the tee, but from then on she did not appear to have the iron shots Miss Suggs had in her bag. All indications pointed to a victory for Miss Suggs. In the semi-finals Miss Suggs was out in 37, the best score of the tournament, while Miss Gunther, in her match with Mrs. Covington, had had a 41.

The weather was perfect for the finals and a record smashing gallery was on hand to witness Miss Suggs take the Memphis girl in easy fashion.

Miss Gunther admitted she was worried, but as she stood on the first tee, chewing a nerve quieting piece of gum, she appeared to be as cool as the proverbial cucumber.

If she was worried, her drive failed to show it for she was far down the first fairway, up on the green in two and down in three. This birdie won the hole for her and started a murmuring in the gallery.

It also caused a little crease to appear in Miss Suggs' usually serious brow. A par four on the third hole after the second half had been halved put Miss Gunther two up and further increased the worried look on Miss Suggs face.

Miss Suggs, a real stylist, won a nice hole on the fourth



VINCENT RICHARDS

In a recent tennis exhibition at the Everglades Club with Bill Tilden, Welby Van Horn and Fred Perry, Vinnie played magnificently and gained applause time after time from the huge gallery.

when she came out of a trap to take the hole with a four while Miss Gunther took a five.

The fifth was halved but a birdie on the sixth by Miss Suggs put her back in the running, but she promptly blew her chances on the next hole when she three putted and took a six. This was the turning point in the match and from then on the Lithia Springs youngster was in traps and encountered all sorts of trouble.

Miss Suggs lost the tenth with a six while Miss Gunther took a five, and two traps on the eleventh gave her another six. Her actual defeat came upon the twelfth hole, a hole in which she appeared to be the winner.

But she putted when Miss Gunther stymied her, and when they halved the next two holes, the match came to an end on the fourteenth green.



Clippers Vanish from Dinner Key

INTERNATIONAL PAN AMERICAN AIRPORT at Miami is today a municipal yachting center. Once the world's busiest seaplane Clipper base where 366,562 passengers flew in or took off during its 15-year-history, it will play host from now on to ocean craft instead of aircraft.

Located on Dinner Key in Biscayne Bay, the airport has been the U.S.A.'s doorstep to South America. From Dinner Key the pioneer Clippers of Pan American World Airways took off to the Caribbean, and the South American continent. Later, from Dinner Key, they explored the vast reaches of the earth's oceans.

Aircraft development has put a conclusive period to the story of these seaplane Clippers that first carried the United States flag into foreign air commerce. Outpaced by landplane Clippers designed to fly at greater speeds and lower operating costs, they have been retired from service. The new Clippers are taking off from Pan American Field, Miami's major landplane base.

More than a century ago the tiny mangrove and palm island later called Dinner Key was nothing more than an inviting spot where pioneers of Coconut Grove—a settlement much older than Miami—used to go for picnics. Hence its name.

The island's first use as an air base was by the Navy during World War I, but the hurricane of 1926 destroyed Navy installations. In 1930 Pan American, then a fledgling airline started shortly before by Juan T. Trippe, bought it to use as an airport for its twin-motored Commodores, and later for its Sikorsky amphibians and flying boats.

The airline immediately constructed a hangar, and for a terminal bought a houseboat in Havana, which it towed to Miami and gave a coat of gleaming white paint, with blue trim. Anchored to pilings in shallow water with barges at each end, two Clippers could be loaded from it at the same time.

Before the eyes of growing crowds of travellers and

sightseers, aviation history began to be made on Dinner Key.

One year the Clippers winged their way past the Guianas to Belem at the mouth of the Amazon. Then they pushed beyond the eastern hump of Brazil to Rio. Next they added Santos, world coffee capital, to the network.

By the end of the first year, Pan American was sending passengers to every country but two south of the Rio Grande and Florida. Ninety-eight trim Clippers were in service. To make their journeys safe, 44 radio and weather stations were put in operation. The year scored 39,508 passengers who were flown 8,980,000 miles. Soon air express service was established to most Latin American countries.

One day a pilot flew into Dinner Key from Panama, and reported that his Clipper felt tail-heavy. Mechanics gathered tools and investigated. They found Pan American's first stowaway—fast asleep.

Highlight of this era was the flight of the American Clipper in 1931. The Sikorsky S-40 was the first commercial four-engined aircraft in the world. Equipped to carry 35 people, and a ton of mail and cargo, her flight was epoch-making. It marked the longest scheduled transport run over open sea—500 miles between the island of Jamaica and Barranquilla, Colombia.

In 1934 Dinner Key's present, modernistic, terminal building was opened. Its unique design set the pattern for seaplane bases built later in Rio de Janeiro, Brazil, and New York City. By then, four Clippers could be loaded simultaneously at separate canopied piers. Adding 13 acres to the site and raising the base eight feet above sea level, Pan American had an estate of 43 acres.

The procession of sightseers travelling the palm and flower-bordered avenue from the city to the parking circle in front of Dinner Key's white terminal grew denser and longer.

Through its wide doors they flowed into the vaulted lobby and waiting room with its three sides of balcony. They approved the subdued silver and blue decorative scheme, the designs showing air progress, the signs of the zodiac in the ceiling. They clustered around the steel globe, 10 feet in diameter, in the center of the lobby, which showed the air routes. They studied the electric time-table giving arrivals, departures and destinations. They climbed stairs to stroll promenade decks. They dined in the restaurant overlooking Biscayne Bay, or stopped in the bar and lunch room.

No more will seaplane Clippers circle and descend over Dinner Key to land passengers at International Pan American Airport or zoom up from Biscayne Bay to carry them on world flights. Nor will the airport's trim lobby be host again to the hundreds of thousands of passengers and sightseers who flowed in and out of its doors.

George Bernard Shaw and wife spent two hours there. Others who sampled Dinner Key cuisine included Ex-Postmaster General James A. Farley and party, Damon Runyon, the writer, and Mrs. Runyon; Harold Ickes, Secretary of Interior; Hervey Allen, author of *Anthony Adverse*; Mr. and Mrs. Francis Hackett of stage fame; Dubose Heyward, playwright; Dahn Gopal Mukerji, the Hindi writer; Quentin Reynolds, journalist; and Hudson Strode, novelist.

Cars overflowing the parking lot sometimes numbered eight to ten thousand. By 1938, Dinner Key's peak year, it took 21 policemen to handle the curious crowds. That year, 50,341 passengers flowed through to make Miami the leading American port of entry for foreign air travelers.

Dinner Key also served as training base for pilots who were to become famous. One was the late Capt. Edwin C. Musick, who paved the way for Pan American's trans-ocean services with his exploratory flights over the Pacific Ocean, and was rewarded with the Harmon trophy for 1935 as "the world's outstanding aviator".

Charles A. Lindbergh lifted his silver Clipper from the shimmering surface of Biscayne Bay and soared southward to chart new, faster airlanes to Central and South America. The 1,600-mile route was covered by nonstop flights two years later. But in the meantime the Caribbean flights became the laboratory for Pan American's over-water flying techniques and navigation procedures which aided Capt. Musick to survey the Pacific Ocean in 1935.

Capt. Musick and Capt. James Henry Craine made what is believed to have been the first rescue at sea by a commercial plane. Returning to Dinner Key from a flight to Havana, they sighted an upturned rowboat with a man sitting on top. While on a fishing trip he had been tipped over and blown out to sea. Without delay the airmen landed their Commodore, cut the motors and threw out a rope, pulling the stranded man to safety within a few seconds while 16 spellbound passengers watched the rescue.

Dinner Key's glory began to dim gradually with the adoption of landplane type Clippers, and 1945 marked their retirement from service. With them, Dinner Key too "retired" from aviation.





MISS MARY MORSE
of New York, daughter of Mr. Frank H. Morse of Sea Spray Avenue, who
spent the Christmas holidays in Palm Beach



Mrs. Walter S. Gubelmann, who is spending the season at "Sunrise" her villa on North Ocean Blvd., and her house guest, Mrs. Wallace J. Grove, of New York and Rumson, N. J.

—Photos by Frank Turgeon, Jr., A.R.P.S.



MR. BURWELL B. SMITH
of York, Pa., who is the guest of his
mother, Mrs. S. Fahs Smith, at her home,
134 Sea Breeze Avenue.



LT. COMMANDR. AND MRS THOMAS BITTENBENDER
of Boston, Mass., who are in the resort on a short holiday, as the
guests of Mrs. Charles Lewis Harding, at "Chiore", on South Ocean Blvd.
Mrs. Bittenbender is the niece of Mrs. Harding



MRS. JAMES REEVES
of New York City, who with Mr. Reeves, is spending the season at The
Breakers. Mrs. Reeves is the former Miss Lydia O'Leary.



MR. JAMES DE PEYSTER
of Southampton, L. I., who with Mrs. de
Peyster and their children, are spending
this season at 221 Sea Spray Avenue.
The de Peysters have been winter resi-
dents of Palm Beach for a number of
seasons.



STAR DUST ON YOUR EARS! Hundreds of small diamonds, glistening like star dust on your ears, to add glamour to your important evening ensembles. From the diamond collection of John Rubel.

JUST FOR YOU! A chapeau to harmonize with your coiffure, costume and personality—designed and fashioned on the premises. These chic custom-made hats by Maretta Feeley have become a conversation piece in the resort.

FOR SUN-KISSED COMPLEXIONS! That have become too dry, Helena Rubinstein suggests "pasteurized face cream special", which softens and soothes as it cleanses.

BLOOMER GIRL! Quaintly modern, the new percale-like bathing suits at Bonwit Teller, made with ruffled bra and bloomer-shorts. For casual wear, an aqua frock by Clarepotter, with striking hand-painted flowers in contrasting tones.

HEARTS OF DIAMONDS! Are the medium for a pair of dazzling clips, which may easily be turned into a brooch. This versatile piece of jewelry comprises 114 baguette, round and square diamonds. From Greenleaf & Crosby.

HAND-PAINTED NECKWEAR! By the noted artist, Lou Appleton, is featured at the Cove, smart men's shop. Cable-stitched all-wool sweaters (sleeveless) are other popular items here.

PLATFORMS FOR EVENING! In fabulous gold and silver, to add dash and color to your chic evening gowns. Designed by the noted bootmaker, Dominick La Valle and available at Hertz-Ross.

REFLECTIONS! You may not be able to secure a string of pearls made out of the dew, but you can have jewelry in which the reflection of the sun's rays have been captured. From Trabert & Hoeffer Mauboussin, and there are necklaces, rings, ear clips, bracelets.

SPORTS CLOTHES AND COCKTAILS! Under the same roof and the place is Finchley's. This unique establishment offers the latest ideas in sports attire for men and women, plus one of the outstanding cocktail lounges in the resort.

COTTONS WITH A SOCIAL STANDING! That can go to just about any daytime function with perfect fashion assurance. And, the stylings and fabrics are the newest of the new in 1946 interpretations. Frances Brewster has these, in an extensive collection.

FOR THAT DEWY LOOK! The glamourous liquid powder base by Cyclax of London; in harmonious shades to match your complexion. Other exciting preparations by this noted cosmetics house.

HAND-PAINTED SANDALS! Made of red or navy kidskin, with flower patterns in contrasting colors. The same idea in white buckskin. The J & J Slater shop has these good looking cocktail or informal dinner accessories.

FOR DINNER AND DANCING! Mme. Najla Mogabgab, who is noted for outstanding evening creations, features both the "covered up look" and the bare styling. These glittering gowns are topped with luxurious furs of mutation mink, platina, broadtail, mink, sables.

ONE HUNDRED AND FIFTY CARATS OF DIAMONDS! Are the dazzling medium for a platinum necklace of rare brilliance and chic, designed by Van Cleef and Arpels. It comprises a beautiful collection of diamonds in kite shape with pendants of large marquise diamonds.

MUSICAL CANDY! The Princess de Condé, noted for fine chocolates, has a smart innovation in the way of containers—a huge red heart of lucite, which is a charming music box. To be filled with your choice of confections.

A CORSAGE OF DIAMONDS! Expertly designed of round, marquise and baguette stones, to dramatize your important evening ensembles. From Frank S. Hartley's resort collection.

EXQUISITE GABARINES! Are the inspiration for smart suits, topcoats, shorts and slacks, created by topflight American designers and available at Bramson's. Forstmann's wool and the colors are heavenly!

HOURS SET IN GOLD! Milton Fuller has some dashing new gold wrist watches that are as decorative as they are functional. A smart acquisition to resort wardrobes.

FINE LINENS! And Moseley's have been synonymous for many, many years—linens for the boudoir, dining room, kitchen. Imported pieces of rare beauty, smartly embroidered and monogrammed.

ART OBJECTS AND GIFTS! Antique and modern jewelry, heirloom silver—are just some of the alluring items noted in an interesting browsing jaunt at the Mrs. E. G. Hawkins gift shop.

ANTIQUE AND MODERN! China and glass, fraternize in the spacious and smart shop of Plummer Ltd. Complete dinner sets in rare patterns are now available.

BATHING SUITS AND EVENING GOWNS! In original models, are featured at the Billie Stetson shop. And, the extensive range also includes afternoon and casual costumes and smart things for active sportswear.



Glittering clips, fashioned of large aquamarines bordered with delicate marquise diamonds, do a wonderful job in adding a glamorous touch to your resort costumes. These may be worn separately as illustrated here, or joined in one large piece for more formal attire. The bracelet echoes the same merger of precious jewels. From the salon of Greenleaf and Crosby.



Gold links and balls merge to fashion this ultra-smart choker necklace with companion bracelet and ear clips. A striking accent for either daytime or evening. The dazzling gold dinner ring flaunts a very modern setting of topaz, highlighted with diamonds and rubies. From Milton A. Fuller.



One of the highlights of the Elizabeth Arden fashion show, given in the Orange Gardens of the Everglades Club. Designed by Castillo, this pleated navy sheer dinner dress has a chic columnar look. The pleating on the bodice is cleverly manipulated to form wide armhole sleeves. The back is bare except for a halter effect which is made of the pleating across the back of the neck.



The smart pedal-pusher designed by Claire McCordell. Deep sea green wool jersey fashions the one-piece, backless costume, highlighted with contrasting belt. The companion coat is made of white wool in swing-short fashion, finished with brass buttons. From Saks Fifth Avenue.



Light-weight rabbit's hair wool in winter-blonde, is the medium for this chic one-piece frock featuring new sleeves and shoulder fullness. Accessories are dark brown. A dash of luxury is given the outfit by the Oriental cat's eye and diamond pin, which adorns the turban and the very modern bracelet of platinum and diamonds. Jewels from Trabert & Hoeffer-Mauboussin. Costume from Henri Bendel.

Fashion Fads & Fancies

WITH so many fashion shows and social engagements crowding the calendar, the resort is in a perpetual state of "style presents." Added to this, the wonderful beach, tennis and golf weather, which brings out the latest sartorial ideas in spectator and active sports costumes.

There is gayety in the present resort mode—gay colors and interesting silhouettes! But fundamentally, simplicity rules the fashion scene. Chic and elegant simplicity. And, there is a noticeable number of chapeaux being worn this season. In fact, many smart women choose a hat as the focal point of interest and color for the entire ensemble.

Lady Astor, who paid Palm Beach such a brief visit, was noted lunching at the Bath and Tennis Club in an attractive pink linen frock with matching visor turban.



Glimpsed here and there in the Orange Gardens at a recent Thursday Vaudeville-dinner at the Everglades Club—Mrs. J. Jay O'Brien in a very chic white gown; her daughter-in-law, Mrs. Marshall Heminway, wearing a white midriff with gay flower patterned skirt.

Mrs. Eric Loder was very smart in a sleek black crepe.

Mrs. Robert Young in a striking two-tone creation, in shades of grey.

Mrs. Walter P. Chrysler in a clinging pink pleated chiffon, accented with aquamarine jewelry.

Countess Igor Cassini wearing a very decollete affair of black satin. Princess Alexis Zalstem-Zalesky, in an unusual pale beige creation, topped by one of the new high coiffures.

Mrs. William Holmes in pale blue accented with a gorgeous jeweled jacket with gold predominating.

Mrs. Anthony Traina wearing a white pleated chiffon gown contrasted with a bright red jacket.

Mrs. James Reeves in a dramatic bright green creation with purple scarf embroidered in green sequin motifs.



The gala dinner-dance at the Patio, in which several prizes were given for the best-dressed women present, was the occasion for a veritable fashion show. Noted among the array of smartly-gowned guests were: Miss Joan Dempsey, dancing with her fiance, Mr. George McCarthy III, in a black crepe gown of simple lines with draped styling, complemented with massive gold clips and bracelet. Mrs. Raymond Royce Kent in black crepe embroidered with black paillettes; black egrets in her coiffure. Mrs. John Osterstock wearing a white chiffon dinner gown adorned with horizontal rows of glistening beads; white orchids in her hair.

Miss Ann Mitchell also wearing white orchids to highlight her coiffure, had on a black taffeta gown; the low bodice outlined with eyelet lace. Mrs. Courtland Palmer attractively gowned in white moire, in the one-bare-shoulder

styling, finished with a huge bow. Mrs. William Q. Cain in a striking green and gold affair—a wide belt and bugle bead trim, and glistening hair ornament. Mrs. C. Markham Langham was dressed in an eye-arresting gown of white sequins in fitted bodice and flared skirt fashion.



At the delightful cocktail party given on the Everglades Club Golf Terrace by Mr. and Mrs. John B. Hayward honoring their guests, Mr. and Mrs. Thomas J. Watson of New York City, who are at The Breakers for a month's visit, numerous good looking costumes were noted. Among the outstanding was the one worn by the hostess—a multi-colored print, accessorized with long blue gloves, blue turban and an orchid on her shoulder.

Mrs. Watson wore a smart blue and white print. Mrs. R. Stuyvesant Pierrepont in aquamarine crepe with white accessories. Mrs. John Edward Fowler, wearing poudre blue, contrasted with flower turban of deep rose and matching corsage.

Mrs. Wiley R. Reynolds in a chic print with predominance of red and matching beanie; short red wool topper. Mrs. Frank Morse's white crepe frock glamourized with a shocking pink wool jacket.



Miss Louise Swenson dancing at the Patio—wearing a light blue and purple flower print dinner gown of draped styling. Mrs. Mario de Tullio, in a smart white crepe gown, embroidered in small gold beads, from shoulder to knee, in front. Miss Patricia Massie in a black lace gown, made with full skirt and fitted bodice.

Dining at Ta-Boo, Princess Alexis Zalstem-Zalesky, wearing a chic black and white print accessorized with massive gold jewelry; Mrs. Carlton H. Palmer, wearing a smart turquoise blue silk frock, accented with pearl necklace; Mme. Constance Lejeune and her sister, Mrs. Frederick Wallis, dining with Mr. Francois Rom—both women in sleek black costumes.



Among the golfers here for the recent Women's Tournament played over the Palm Beach Golf Course—Mrs. Katherine Fox Parks in a light blue dress and matching sweater; Miss Louise Suggs, wearing beige skirt and shirt with wide brown leather belt; Miss Alice O'Neill in white shorts and beige sweater; Mrs. Jane Crum Covington's long dark blue shorts topped by a sports shirt of the same color.



At a recent party given by Mr. and Mrs. John Kenneth Williamson, in their home on Arabian Road at North Lake Way, Mrs. Williamson wore a very chic costume. Turquoise blue crepe, styled along sleek lines and lavishly embroidered with seed pearls and glistening gold paillettes.



The Chinese influence takes the spotlight in a one-piece pajama, designed by Margaret Newman, fashioned of Celanese lime and fuchsia sand-swept crepe. Closed with a long zipper and tailored to slim the waistline and supply graceful curves over the hips! A grand acquisition to your resort wardrobe.

With the Helmsmen

WITH THE season at its height, and many more colonists arriving daily, Palm Beach is in a mad whirl of entertainment.

Yachtsmen, coming from Newport, Southampton, and Naragansett, have found Palm Beach by far the most picturesque setting. The docks overlooking Lake Worth, are close enough to the pleasures of island life to afford the members of this growing fraternity every delight of a Palm Beach season.

With the keynote on serenity, the yacht basin this year paints a vivid picture of mid-season activity, but all is performed with the gracious touch of easy living.

Celebrities from all parts of the world have put in their appearance this year, and the yacht basin has become a magnet for curiosity seekers and autograph hounds. Lord and Lady Astor were here for an overnight stay aboard the "Nayada", and her dynamic Ladyship was a guest at as many social events as she could sandwich in. With Lord Astor, she lunched with Former Ambassador to the Court of St. James, Joseph P. Kennedy and Mrs. Kennedy, played several rounds of golf, and put in an appearance at The Bath and Tennis Club.

Another noble British couple enjoying the island's sea-

day and night to fill orders, but the acute shortage of woods and metals is a serious obstacle.

Mayor James M. Owens, Jr., in a message to the Town Council, has pointed out the necessity of having a permanent dock master at The Australian and Brazilian Avenue docks in addition to a night watchman to supplement the vigilance of the local police against possible intruders. It is rumored that the dockage may be enlarged to accommodate more boats, present facilities proving most inadequate.

The palatial yacht "Matheda", captained by Mr. O. L. Davis, has been sold to Mr. Willard Brown of Los Angeles, Cal., who is expected in Palm Beach on March eighteenth to take formal possession. The new owner is a retired executive of General Electric and former owner of a large, successful pineapple plantation in Hawaii. The boat is tied up at the Australian Avenue dock being prepared for cruising Canadian waters this spring and summer.

Mrs. H. McKeldon Smith was a recent visitor to Palm Beach on her yacht "Waverly" from Fort Lauderdale, having aboard as guest, Mrs. Virginia Shackelford of Orange, Virginia. They were entertained at the Everglades Club Tombola Luncheon by Mrs. B. Alwyn Jacob, Jr., of Staunton, Va.

The large yacht "Sirene", after a period inactivity, again flies the owner's flag. Mr. H. B. Anglemeyer recently returned from his home in Los Angeles for a few weeks vacation, with Mrs. Anglemeyer. The efficient skipper, Captain W. J. Hilliard, keeps his larder full and gas tanks likewise, ready for any orders.

A recent arrival that has joined the Lake Worth fleet is the sumptuous yacht "Edorex", belonging to Mr. Henry Oliver Rea.

The "Vahdah", with its owner, Col. Edward Pardee Johnston, has been the scene of many gala cruise parties, Col. Johnston being among the colony's most congenial hosts.

The 76-foot yacht "Adventurer", just in from Miami, has been chartered for a month's shark river fishing and cruising by Mr. Charles S. Williams, President of the Southern Life Insurance Co. of Cincinnati, Ohio. Mr. Williams has as his guests a party of Catholic priests. On the trip to Palm Beach those on board included the Reverend Fathers Brogne, Lewis and Jansen. Later on, the group was joined by Mr. W. G. Welborn of Miami.

Arriving recently was the racing yawl, "Comanche", coming down from Philadelphia with its owner, Mr. E. C. Dale, Jr. and a group his friends, who also make up the boat's "crew."

Those aboard were Mr. Haywood Pepper, Mr. William Pepper, Mr. Jerry Sullivan, Mr. Dick Peters, Mr. Holly Smith, all of Philadelphia, Pa., and Mr. D. Cochran of Boston. All young men are members of socially prominent families, and are planning a trip to Havana later in the season. "Skipper" Dale reports that the trip south from Philadelphia was made "without incident".

A recent arrival from New York was the "Little Tycoon", which carried Mr. Sidney Nye and party here for a brief stay.



—Photo by Frank Turgeon, Jr., A. R. P. S.
"THE COCONUT"

the perfectly appointed yacht of Mr. and Mrs. George A. Dobyne, which is moored at the Brazilian Avenue Dock for the season.

going advantages are the Duke and Duchess of Sutherland, who have leased the James Lakeman Ward home for the season. The Duke and Duchess, being fond of the coral green sea, took a cruise in Caribbean waters for a week, later returning to the resort.

Former President Herbert Hoover arrived by train from Washington and boarded his yacht the "Nicoya", which came up to Palm Beach from Miami. With a party of six, the former Chief Executive is now on a month's fishing jaunt off the Florida Keys.

You can see from these indications, it has been a busy month, in the basin. Few indeed were the boats that flew the absentee flag, sign of "owner not aboard". Word comes from virtually all the ship builders, that they are working

No Palm Beach sojourn is complete without the moonlight trip up the inland waterway. Under a canopy of glittering Florida stars, with the exotic fragrance of jasamine floating out from the shoreline, this is a fabulous excursion. The night scented air of Florida, a thousand and one times sweeter than all the perfumes of Araby, makes "Florida Nights" the modern romantic ideal of "Arabian Nights" of old.

A recent arrival was Mr. Fred Pomerantz, Lawrence, L. I., who came down on his boat the "Pomette." He plans to remain in Palm Beach and nearby waters for the remainder of the winter.

Mr. Burwell B. Smith, son of Mrs. S. Fahs Smith, York, Pa., and Palm Beach, Fla., is one of the more ardent yachting fans. Mr. Smith has been spending sometime with his mother at her Sea Breeze Avenue home. He has recently been aboard his boat at Port Everglades.

Yachting in Florida waters is one of the favorite pastimes of winter colonists, whether it be aboard a palatial yacht or one of the smaller deep-sea fishing boats which are so much in evidence around our palm lined shores. Daily one may view the fleet of small craft which sweep through the inlet bent on returning with a large catch of bonita, blue

runners, jew fish, dolphin and preferably several sailfish.

Speaking of sailfish, several guests from the Vineta were proud of the sails they brought in recently. Mrs. Walter G. Smith caught one which measured 7 ft., 10 in., Mr. A. S. Barker's measured 7 ft., 3½ in., Dr. James A. Heard had one at 7 ft., 3 in., Charles A. Fetter's measured 7 ft., 7½ in., and Mr. Harry MacDonald released one sail.

One of the greatest thrills known to man is that of reeling in a sail. The tightness of the line, the struggle with the catch, and finally, total victory. Many a memento of a Florida winter is the mounted Sail caught off the shores of Palm Beach. This reminder of the ardor for the sport of fishing has resulted in the yearly return of many vacationers. With the Gulf Stream so close, and the coral rocks perfect haunts for these creatures of water, it is no wonder Palm Beach is often termed "fishermen's heaven."

Definitely playing an active part in winter resort life, yachting this year, more than ever before, holds the spotlight in many of the colonists' round of activities.

With its caressing trade-winds and languid climate, the resort serves as a bountiful haven for fishermen and yachtsman who come from all parts of the world to sail amidst the lush, tropical wonderland native only to Southern Florida.



The Messrs. Richard H. Dale, Hollingsworth Smith, Richard Peters, Edward C. Dale, Jr., William Pepper, Hayward Pepper, Douglas Cochran, and Jerry Sullivan, aboard the "Comanche," Edward Dale, Jr.'s yawl. The young men, who are all just out of service, have recently arrived to visit Mr. Dale's parents, Mr. and Mrs. Edward C. Dale at their home on Via Viscaya.

—Photo by Frank Turgeon, Jr., A. R. P. S.

Washington Letter

Dear Dora:

The Capital is buzzing with speculation over why captivating-Connecticut-Congresswoman Clare Booth Luce announced she won't run again for Congress.

Guests at her recent dinner party expected the evening at the 1925 F. St. Club to bring forth political news. They were disappointed in that respect, but they were not one whit disappointed in the formal feast for more than 50 of her friends. Guests included the Secretaries of War and Navy and their wives, the Brazilian Ambassador and his Senora,



CONGRESSWOMAN, CLARE BOOTH LUCE

the British Ambassador and his wife, Attorney General and Mrs. Tom Clark, an assortment of top ranking Generals, Admirals, Senators, and Congressmen.

The Walter Lippman's were present, but alas, Washington's social functions generally produce off-the-record stuff only.

Do you suppose Mrs. Luce is going to take Hollywood up on that rumored movie offer? Or will she run for Senate, as some believe?

Her only explanation for not getting in the race for re-election is the cryptic, "My reason will soon be revealed."

This remark even led one audacious newspaper woman to hazard a guess, "Clare's wearing flat shoes and glasses now; a baby perhaps?"

But the active Congresswoman long ago learned that one can't trek across the vast distances of the Capital very well on high heels and Clare is noted for wearing sensible shoes to work. Also, when she appeared in dark glasses recently, she told newspapermen that she'd used the wrong eyedrops and temporarily blinded herself. So the baby guess sounds v-e-r-y far-fetched to me.

Have you seen Gloria Vanderbilt di Cicco Stokowski and her silver-topped maestro around Palm Beach lately? They've been spotted touring hither and yon about Florida, especially Miami and one day they even made a brief visit to the "quaint island city" Key West. Someone who saw them there believes Gloria is "blessed eventing."

Definitely the most feted young lady in Washington this season is Gloria Chavez, whose marriage to Lt. Jorge E. Tristani was the highlight of Feb. 9th. She out-debbed most of the current debutantes in the matter of parties—winding up with a dinner and dance in her honor at the White House, given by Margaret Truman two nights before the wedding.

This was the first social dance at the White House in eight years. The Marine band proved it isn't limited to beating out march numbers when the boys of Montezuma dished out sambas and rhumbas with plenty of oomph.

Hostess Margaret Truman has been a special pal of Gloria's since they were Senate daughters together, and she was a bridesmaid in the wedding. Margaret started to dance the first number with handsome Col. Robert Dahlstrom, a White House Aide. But from then on neither he nor any one other man could get more than two consecutive steps with the nation's No. 1 daughter. Margaret looked lovely in a blue chiffon gown with blue velvet bodice and a corsage of Chinese red camellias. She wore her hair in page boy style.

The same week-end was a double-barrelled party one for the Joseph E. Davies, who gave an at-home Saturday afternoon for Mr. Davies' daughter, Emlen, and her husband Lt. Col. Robert L. Grosjean, as well as for Mrs. Davies' godson and his bride—Col. and Mrs. Alden K. Sibley. On Sunday the Davies entertained again—this time for Miss Iris Stevens, following her appearance with the National Symphony Orchestra at Constitution Hall.

Also honored at this reception were members of the Board of Directors of the Orchestra Association. Both the Davies are sponsors of this Association, and Mrs. Davies is a member of the Board of Directors. More than 500 prominent members of Washington's official and residential groups were there.

But back to the Davies' Saturday party. The Grosjeans returned from Europe in December, and are en route to take

up residence in Mt. Kisco, N. Y. A place to live hasn't bothered the Sibley's, although they only married in November—and it usually takes MONTHS to find a home in the nation's capital. The Colonel found an abode on 44th St. A West Point graduate, a Rhodes scholar at Oxford, a former White House aide (1937) and a veteran of the African and Normandy fighting, the Colonel used the initiative of a General Staff Corps officer to get it. . . . Wish he'd give out the secret of how-to-find-a-home-in-Washington. Do you remember his bride? She's the widow of Maj. Edward F. Drake of the AAF, and is a good friend of Mrs. Davies' daughter, Mrs. Jean de Bekessy. She's a graduate of Bryn Mawr College.

Countess de Marenches is finally en route to France, after delaying her departure a week to get her maid off by plane first. Her two sons in the French Army, Lt. Frances Monahan and Count Alexander de Marenches, are waiting for her in Paris. Friends celebrated her delay in leaving with additional farewell parties. One of the nicest was Miss Margaret Frazier's dinner. She assembled Mrs. Buchanan Merryman, the Duchess of Windsor's aunt, Prince and Princess Pignatelli. Mrs. Henry F. Downe (she's Countess M.'s sister, you remember?) Mr. and Mrs. Gladstone Williams, Dr. and

Mrs. Harry Kerr, Mrs. Carrere Barbour, Mrs. Donald Jones, Mrs. McCeney Werlich, Col. Douglas Parmentier, Pendleton Turner, Kemper Simpson, George Abell, and Merritt Swift.

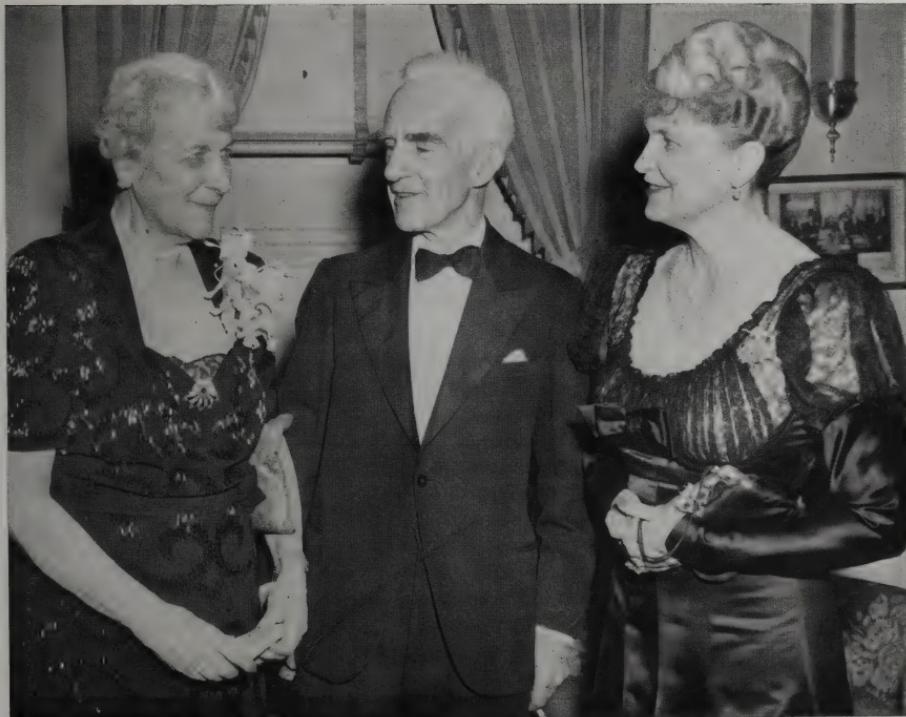
Beloved "Daisy" (Mrs. J. Borden) Harriman, chairman of Russian Relief for the last four and a half years, was guest of honor at a 500-guest dinner given by the American Society of Russian Relief. It was for the joint purpose of paying tribute to Mrs. Harriman, and launching a drive for \$500,000 to equip the new wing of a children's hospital in Moscow.

Who do you think were the first guests to arrive? That very punctual couple, former Ambassador to Russia and Mrs. Joseph E. Davies. Her stunning gown of black lace bodice and black satin skirt, was accented by a five-strand pearl necklace. Mr. Davies presided at the dinner.

Everyone is aahing and ooing over the beautiful suntan Mrs. Stanley Reed collected during her two weeks with the Sumner Welles at Palm Beach. Society writer Austine Cassini is currently basking in the same P.B. sun. How about shipping me a couple of square feet of that sunshine?

Love,

GRACE



Chatting together at the dinner given by the Russian Relief Society, in honor of its Washington chairman, Mrs. J. Borden Harriman, are left to right: Mrs. Harriman, Mr. Edward C. Carter, president of the American Society for Russian Relief, and Mrs. Joseph E. Davies.

The Seminole Golf Club

A GLITTERING galaxy of golf stars—the finest in the world will parade before the eyes of Palm Beach golfing enthusiasts when the seventh annual amateur-pro matches are staged at the Seminole Golf club, March 11th and 12th.

There will be Byron Nelson, generally recognized as the world's greatest golfer, Sam Snead, former P.G.A. champion and winner of many titles, Ben Hogan, leading money winner in 1940-1941 and 1942, Harold "Jug" McSpaden, former Canadian open champion, Claude Harmon, Seminole professional, Sam Byrd, runner up to Nelson in the P.G.A., Denny Shute, twice winner of the P.G.A. and British Open champion, Jimmy Demeret, Ryder Cup team, Tony Penna, who holds the Seminole Course record with a 66, E. J. Harrison, former Miami Open winner, Jimmy Thompson, world's longest hitter, Craig Wood, present U. S. Open champion and winner of the Masters, Victor Ghezzi, former P.G.A. champion, Bob Hamilton, P.G.A. champion, 1945, Dick Metz, who tied to win the Seminole amateur-pro in 1940, Lloyd Mangrum, winner of the Seminole amateur-pro in 1942, Lawson Little, former United States open champion, also U. S. amateur champion, Jim Turnesa, runner up to Sam Snead in the P.G.A. championship, Johnny Revolta, former P.G.A. champion, Henry Picard, former P.G.A. champion, Miami Open winner, Groye Smith, Onwentia C. C. George Schneiter, semi finals, P.G.A. champion 1944, Ellsworth Vines, former

world's tennis champion, Jimmy Hines, Ryder Cup team, Chick Rutan, Seminole pro who finished seventh in the Miami Open 1946, Herman Kaiser, co-winner in the Miami four-ball, 1942, Henry Runson, one of the top flight youngsters, Ed Oliver, former Western Open champion, Gene Sarazen, former U. S. Open champion, Jim Furrier, former Australian champion, Bobby Cruickshank, holder of many championships and winner of the Masters, Frank Walsh, Canadian Open champion and winner of many tournaments, Herman Barron, Western Open champion, Ky Laffoon, internationally known, Johnny Bulla, runner up in the British Open, Willie Goggin, Metropolitan Open champion, Gene Kunes, former Australian champion, Clayton Haefner, co-winner of the Miami four-ball in 1942 and Willie Klein, former Miami open winner.

With such an array of stars, without question the greatest in the seven years the tournament has been staged and with 82 excellent amateurs, the play will not only be the greatest but also the richest in the history of the classic.

No other tournament in the world gives the professional a chance to win as much money as the amateur-pro, for the winning pro usually carries away anywhere from \$5,000 to \$10,000. Naturally a bid to play in the tournament is accepted with alacrity.

The Seminole Golf Club was the first club in the United

With cool breezes blowing in from the ocean, one may sit in the spacious patio beneath shady trees and watch both the swimmers and golfers. A commanding view of the course can be had from the patio, with both the first fairway and the ninth being in full view. It is but a step from the patio into almost any part of the Seminole clubhouse, lounge, lockerroom or entrance.

—Photos by Frank Turgeon, Jr., A.R.P.S.



States to pay its prizes and pool winners in war bonds, starting this payment in the 1941 amateur-pro. Each year, contributions are made from the tournament pool funds to the local hospitals and the Community Chest of West Palm Beach.

The tournament committee consists of George A. Nicol, Jr., chairman, Harold Fitzgerald, Oscar W. Johnson, Reginald Boardman, Christopher Dunphy and Latham R. Reed, ex-officio.

The first amateur-pro tournament was played in 1937 and was won by Raymond Guest and Clyde Usina, Jr.

In 1938 John J. Daly and Jimmie Hines captured the classic which was arousing much interest and attracting national attention.

A tie resulted in 1940 when Oscar W. Johnson and Jimmy Demeret and Robert Bacon, Jr. with Dick Metz were deadlocked at the finish.

Another deadlock resulted in 1941 when Edward F. Hutton and Tony Penna and Findlay S. Douglas who paired with Bryon Nelson finished the eighteen holes tied. Mr. Douglas as a well known golfer having been former amateur champion of Australia.

In 1942 Michael G. Phipps and Lloyd Mangrum crashed through for first money and then war halted the play. The years of 1943, 1944 and 1945 found every Seminole member who was physically able, in uniform, serving his country, hence the amateur-pro was forgotten for the duration.

In the past the play usually consisted of 48 pros and a like number of amateurs, but so many members desired to compete this year, it was decided to invite 42 pros and limit the field to 82 members. This will give each pro two ama-

teurs, or in other words give him two chances to win the tournament.

Actually the play is two tournaments in one, for on March 11, the professionals will play 18 holes and on March 12 the amateur-pro is held. This will mean 36 holes of medal play for the pros and they will drag down two pots of gold.

The winning amateur will be awarded the J. Jay O'Brien trophy and the Seminole tray.

Both tournaments are open to the public. Admission to the golf course will be \$2.50 daily. This includes tax. Teams start play at 11:30 A.M.

When the stars arrive they will find fairways, so beautiful it almost 'hurts' to dig a divot—fairways which are remarkable, the greens are astounding with every blade of grass appearing as though it had received personal attention.

Credit for such marvelous greens and fairways must go to President Col. Latham Ralston Reed and George A. Nicol, Jr., chairman of the greens committee and the greens keeper, Claiborne Watson.

The clubhouse, a magnificent structure of Spanish architecture, is at the end of the road and overlooks a broad expanse of the Atlantic ocean. The view as you look down upon the white capped combers crashing upon the sands of the beach is so inspiring it fills you with awe.

At one side of the magnificent clubhouse, one finds unsurpassed tennis courts and a picturesque swimming pool amid a bower of feathery palms. From a landscaped tea garden and patio it is but a few steps into the beautiful lounge or dining room where engraved upon the walls is the story of Ponce de Leon.

Starting tees for the first hole and the tenth and the ninth and eighteenth greens are all within a short distance of each other and the clubhouse at the Seminole Golf Club. Above is shown a foursome leaving the first tee. The ninth green is shown at the extreme left while the empty benches at the right away players starting their second round. The eighteenth green is to the extreme right and is not visible on the picture.



In the lounge, you learn that Colonel Reed is president and a popular one. Throughout the war, in spite of a hundred and one ways of serving his country, Colonel Reed still found time, to keep the wheels of the club turning, perhaps with war-time speed but still he kept them turning. How he managed to do it, is a mystery but at the same time a tribute to his courage, stamina and ability.

Other officers are Bertrand L. Taylor and Mr. Michael G. Phipps, vice presidents, and Mr. Charles Francis Coe, secretary and treasurer.

Newly elected governors are Messers Michael G. Phipps, Hunt T. Dickerson, J. Gordon Douglas, Jr. and Malcolm G. Chase, Jr.

They are in addition to Valentine C. Bartlett, Malcom G. Chase, Jr., Charles F. Coe, John J. Holden, Edward F. Hutton, Frederick Johnson, Oscar W. Johnson, Sherburne Prescott, T. Dennis Boardman, Col. Latham Ralston Reed, Wiley R. Reynolds, Elmer Rich, Bertrand L. Taylor, Howell van Gerbig, Marion Sims Wyeth, Robert R. Young, George A. Nicol, Jr., Gerald B. Lambert, Eric Loder and Christopher Dunphy. The membership list and season subscribers does not sound like several pages from Who's Who in America. It actually is Who's Who.

There is no finer swimming pool in the country than the palm shaded pool of the Seminole Golf Club. Lined with white marble, and red tile, its deep crystal clear green waters form a beautiful picture. Golfers on their way to the first tee almost desert their game in favor of a dip in the tempting waters. In the background are seen the well groomed tennis courts while at the left in the background is the entrance way to the club.

As you wander through the marvelous clubhouse you come to the most famed locker room in the world. Entirely different from anything else, it almost leaves one speechless.

It is more like a lounge, almost a living room with its deep cushioned chairs, its tables, its costly rugs and furniture. Spacious lockers, bearing names of famous men line two walls while above them are great heads of wild animals shot and killed in Africa and elsewhere upon the earth by globe circling sportsmen and members of the club.

Leaving the locker room on the way to the first tee one passes one end of the marvelous swimming pool, its crystal clear water almost tempts the golfer to give up his game for a splash. No golfer in his right mind would pass up a game over the beckoning course, but he does make a mental note to give the pool a try upon his return.

The first fairway stretches to the northwest and is 384 yards long. Not a difficult hole, but an excellent getaway one. The total yardage for the 18 is 6,873 yards, long yards, hard yards. The first nine holes measure 3,404 yards. Par on this nine is 36 and if you do not possess a long second shot in your bag as well as a long tee shot, you're in for a sad afternoon.

The second, third and fourth holes are all well over 400





—Photo by Frank Turgeon, Jr., A.R.P.S.
There is no more delightful spot for rest and relaxation or for quiet informal conversation than the patio and tea garden at the Seminole Golf Club. Cool ocean breezes carry the magnificent shade trees, through which the rays of the tropical sun filter and form dancing patterns on the red tile squares. Probably discussing the coming amateur-pro matches March 11 and 12 are (left to right) George A. Nicol, Jr., chairman of the greens committee and head of the tournament committee, Amory L. Haskell, George McCarthy, Elmer Rich, Edward Barber, Col. Latham Ralston Reed, Joseph E. Wholean and John Humphreys.

yards long and as the boys in Arkansas say, you have to 'barbecue' every shot, meaning that you have to hit them down the middle for 225 or better.

The second is 415, the third, 456 and the fourth 446.

Just to make things interesting Mr. Ross made the second hole a water hole and it is a beauty.

To get a par four on the first and second holes, a par five on the third hole, a par four on the fourth and a par three on the 195 fifth hole, you have to be playing real golf or else have Byron Nelson, Sammy Snead or Claude Harmon playing for you.

Claude Harmon has broken 70 twice on the course, but you'll be surprised when you see how few of the stars March 11th and 12th, do the same.

The first five holes are all beautiful golf holes; but are merely appetizers for what is coming. The sixth is a 388 yarder and a par four, while the seventh and eighth are both water holes and what water holes.

The seventh is a par four being 433 yards long while the eighth is a par three all carry for 233 yards over water which beckons and calls to your ball.

Should you get lucky and carry the water and perhaps earn your three par don't star patting yourself on the back

Staring you in the face as you step up to the ninth tee are 519 yards before you can get your par five.

If you're a hacker and a whacker, you'll think you'll never reach the club house. When you do reach it enjoy the pause which refreshes for the next two holes you have will be water holes, long, long water holes. The first is 384 yards long and the second 422 yards.

Claude Harmon, club pro, and Chick Rutan, his assistant, both claim they are not difficult holes, but there will be many professionals in the amateur-pro who will wish they had never seen them.

The twelfth hole as well as the thirteenth are gems.

The twelfth is a par four while the thirteenth is a 142-yard shot which must be perfect or you are in trouble and you will not garner your par three.

Perhaps you'd better sit down and rest a bit, for coming up in front of you is the fourteenth hole which is only 510 yards long. If you hit your ball, well, you'll get your par five, but more than likely your pencil will chalk down a six or perhaps a seven.

It's just a hop, step and a jump over to the next tee, but from the tee to the fifteenth tee it is 528 yards. Start driving, partner, but don't top your shot, for that is water in front of you. It will not be troublesome, if you hit a good ball off the tee.

The sixteenth is one of those hard par four holes. It is 430 yards long without any serious difficulty except traps, but you have to play good golf to get your par.

Leaving the green, it is but a step up to the marvelous view of the ocean, one which you will enjoy after the hacking you've been doing.

After a view of the ocean, you then take a good look at one of the nicest par three holes in the country. If you slice you're in trouble, not too much, but enough to keep you from winning the hole.

Two beautiful woods shots and you are home on the eighteenth green, but they must be beautiful, for the hole is 450 yards long. It's a dog leg to the left with the green in view at all times.

As you look back after holing out you realize that you've played over a championship layout, and then as you look at your score card you sigh and wonder how you obtained so many strokes and how in the world Harmon, Nelson, Snead, Byrd and those boys will be chalking up pars where you took sevens and eights.

Swiss Sleighs are Fascinating

**Joy of Living is Artfully Expressed
in Ancient Models**

IN THE Swiss Alpine regions sleighs have since the earliest days been as necessary a means of transportation as hand-carts and wagons. A sturdy type of sleigh is used by lumbermen in winter to carry newly-cut wood from the mountain forests down into the valleys. A lighter type vehicle serves Alpine peasants in summer to take the fragrant hay over steep slopes into their barns. In Swiss winter resorts the hotel porters make extensive use of typical farmers' sleds to carry the luggage of guests to and from the station. The very sight of an accumulation of these ancient vehicles is intriguing especially if it happens to be in one of the ultra modern resorts.

Aaside of its display of old-time sleighs and carriages, the Heimat Museum at Davos contains a heavy and extra long bobsleigh made of iron, such as used to be customary for big international bobsleigh races. Due to the remarkable development of ski-ing in recent decades, sleighing events which formerly were the main feature of the Swiss winter season have lost some of their importance. Today the imposing ski-jumping platforms arouse the admiration of spectators as much as the daring curves of a bobsleigh or toboggan run did thirty years ago.

But although the triumphs of the sleigh have nowadays been somewhat obscured by the far-sweeping popularity of the ski, the youth of Switzerland still enjoys its sleigh rides. In olden times festive excursions by sleigh were the chief distraction in winter, both of well-to-do city dwellers and farmers.

It must have been a jolly sight to watch a whole caravan of horse-drawn sleighs, with merrily tinkling bells, swiftly gliding through the wintry landscape from one village to the other. Rare specimens of the artistic sleighs used on those occasions are still to be seen in old Engadine homes, in the Grisons, and above all, in historical museums of Swiss cities.

Old-time sleigh-riding parties have even found a place in Swiss literature. The distinguished Gottfried Keller, for instance, described such an outing in his novel "Kleider machen Leute." Incidentally, this book happens to be one of the best in Keller's splendid series of novels "Die Leute von Seldwyla." At that time each single sleigh bore the name of the house in which its owner lived. These names were displayed on the tall and slender forward part of the vehicle by means of woodcarved and painted figures.

In the eighteenth century an artistically adorned sleigh was an essential possession of every better-class Swiss home. Today some of these masterpieces are contained in the Swiss National Museum at Zurich, in the Historical Museums of Basle and Berne, and in other historical collections.

One type of these sleighs features a high and narrow bench, built lengthwise, with adequate foot-rests, and accommodating from 2-4 persons. An ornamental figure, carved in wood, and richly gilt and painted, usually adorned the front end of the sleigh bench, while another striking figure was enthroned high up on the bow.

A still more luxurious type of sleigh consisted of a form of coach seating one or two persons. Here the passengers occupied the back of the vehicle in beautifully upholstered, armchair-like seats. All the glory of wood sculpture was



The painting on this 18th century vehicle contained in the Swiss National Museum of Zurich depict the delights of the winter season.

concentrated in the forepart of the sleigh, where either a fierce lion, a horse, a bull, a deer, a dog, a fantastic griffin, or even a pair of graceful dolphins held sway.

These vehicles de luxe were used for festive sleigh-riding parties, such as the still existing "Schlittedes" in the Engadine, where ancient costumes worn by most participants add a colorful touch to an already captivating picture.



Winter enchantment near Klosters in the Grisons, Switzerland.

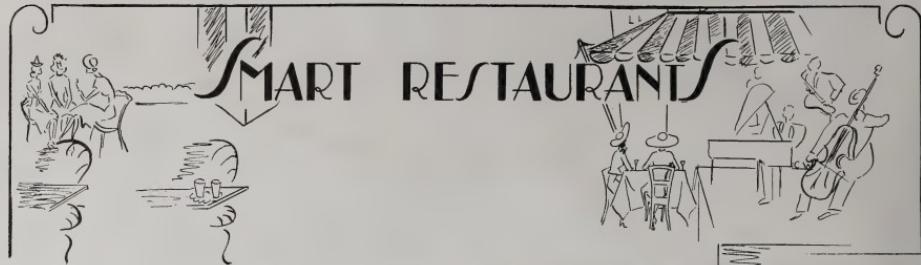
This photograph shows a de luxe 17th century specimen once belonging to the Castle of Altishofen.



A fine model which is now on display in the Historical Museum at Berne.

The body of an 18th century vehicle exhibited in the Swiss National Museum at Zurich, Switzerland. Griffin richly carved, painted and gilt.





DRIVING along the Ocean Boulevard, under Florida skies and stars, one suddenly comes upon the South Ocean Club, the glittering new spot which has just recently joined the ranks of the colony's most glamorous clubs.

The famous Headhunter Bar, with its interpretive mural, is tended by Bill Alexander, who mixes his drinks with the discriminating tastes of his patrons in mind. The bar has become a mecca for polo enthusiasts who drop in daily on their way from the matches in Delray.

The newly built Coral dining room, which boasts one of the largest dance floors in the colony, is thronged nightly with colonists who enjoy the sophisticated atmosphere which prevails throughout the evening.

During the warm, tropical evenings, dancing on the Marine Deck, overlooking Lake Worth, is a favorite pastime for colonists who prefer the soft breezes which always seem to float over this spot. When the strains of "Florida, the Moon and You", float out over the water, the dancers have reached the peak of perfection in the evening's entertainment.

Noted recently at the South Ocean were Mrs. Howard Whitney, Mr. Robert Nordblum, Mr. Meyer Davis, Mr. and Mrs. John Ellis, Countess Sappani, Mr. R. LaMontagne, Mrs. McAlpin Bell, Mr. and Mrs. Edward Arnold, Mrs. Erwin Wasey, Mrs. Frank Osgood Butler, Mr. and Mrs. Arthur N. Pierson, Jr., Mr. and Mrs. Lee Carroll, Mrs. John Osterstock, Mr. and Mrs. Ira Clifton, and Mr. and Mrs. Richard Sheridan.

GEORGE WASHINGTON HOTEL

HOTELS may come and hotels may go, but the G. W. in West Palm Beach will probably go on forever! Like the Willard in Washington, or the equally famous Algonquin in New York, guests return year after year to the George Washington to enjoy its mature hospitality. Manager J. Wade Linder should be commended for preserving that "Home to Thanksgiving" atmosphere which everybody appreciates.

The Terrace Room is up-to-the-minute in modern decorations and in complete harmony with the headline music of Russ Davis who plays the piano like some of the radio stars one hears too infrequently. The featured Cocktail Hour from 5 to 6 daily has surely "caught on" and getting a table is akin to finding parking space on Worth Avenue. Hors D'Oeuvres are always on the house.

One also can sit back and enjoy the antics of Gilbert and Carroll "dancers excentrique" and laugh at the patter of Jimmie Marr from the Latin Quarter Club in New York City.

Guests from the north here to escape March winds, include Mr. and Mrs. L. A. Dennis, Shelby, O.; Miss L. Blue



Maestro Andrew Padova who appears nightly with his band at the popular South Ocean Club.

who is with Mrs. Edith B. Hogue, New York City, Mr. and Mrs. Forrest Wooley, Kenton, O.; Mr. Milo Schnee, Seattle, Wash.; Mr. and Mrs. J. R. Swann, Washington, D. C., who is a prominent railroad official, also Lt. and Mrs. R. L. Bonham, Greenbelt, Md.

MAISON LAFITTE

"BEWARE THE IDES OF MARCH," cautioned Mr. Shakespeare. The admonition is hardly necessary after one has acquired the habit of dining at Maison LaFitte. Here one feels a sense of security while enjoying the food which Charles Brusa, amiable proprietor, and his partner, the knowing Pierre, chef par excellence, are always ready to prepare for even the most jaded of appetites. After one has been lucky enough to obtain a table, he may sit back and await with confidence the thrill of French artistry.

in preparing his order, be it a simple filet mignon au chambignons or the more elaborate Long Island Duckling, Cumberland style. For that after dinner coffee try Cafe diable. It comes wreathed in a flame of old Jamaica rum.

★ ★ ★ ★
MAYERLING

WITH the changing season one too needs a change in the daily menu, even here in Florida, and Charles of Mayerling has prepared many delightful dishes that are in tune with blustery March. Out in the colorful patio at 309½ Worth Avenue, one can delight over Scallopine of Veal, Chasseur, a popular specialty of the house. With a large choice of dishes offered, the versatile chef is ready nevertheless, to prepare your favorite recipe with perhaps that added touch which one always appreciates.

Mayerling has recently received an importation of vintage wines and champagnes such as were not available during the war days.

The cuisine is definitely Viennoise, which means those excellent concoctions of choice tender beef, chicken or other meats, with an emphasis on rich flavors such as the natives of Austria prepare so well. Always a favorite dining place for the winter colonists, one is sure to find many tables occupied by the socially prominent, at luncheon, afternoon tea or dinner.

★ ★ ★ ★
HOTEL PENNSYLVANIA

BRACKFAST at the Pennsylvania! These March days call for bright sunny dining rooms, sparkling glasses of orange juice, and steaming coffee with smiles, smiles and smiles! All these and more too are to be had in the southeast corner breakfast room, sun-drenched and colorful with its forest of fish-tail palms and the distinctive yellow, green and white table linen. To start the day in the real Florida manner, there are the new solarium on the roof, where soft reclining couches are on hand for your full share of ultra-violet rays so wonderful in perpetuating that feeling of youth, shuffle-boards for stimulation, ping-pong games for excitement and finally the nude nooks for sun bathing "in the raw."

For the many that prefer the "midnight sun," there's the Rainbow Room with the sensation of the '45-'46 season, Carlton and Juliette, those whirlwind dancers who have rhumbaed into the hearts of thousands.

A group of officers celebrating the first re-union of the 315 Troup Carrier Force in the Rainbow Room included, Lt. Col. Edwin F. Titsworth, Lt. Col. James S. Smith, Maj. Reginald C. Carmichael, Maj. Saul S. Harris, Jr.; Maj. George Rylance, Maj. William Benson and Capt. Alder M. Meckler.

Manager and Mrs. H. L. Thomas gave a birthday party in honor of Mr. J. H. C. Whiting of Lancaster, Pa., with Mrs. Whiting and Mrs. Jane Bostick, Philadelphia, Pa.

★ ★ ★ ★
ALIBI

GUINEA HEN en casserole au cerise! Truly a dish divine as Nino serves it at Alibi, suggesting the finest of Parisian cafes. Also must be mentioned, famed plat du jour from those hot stainless steel wagons that are wheeled right up to one's table-side, and the rich tangy aroma from the baba au rhum for dessert. Those who know their food, flock to this popular restaurant for lunch, dinner and cocktails.

Exciting, too, is the compelling music of the temperamental Zatour with his fellow artist Fabri and his violin.

playing those entrancing folk songs of their native land as well as the popular airs of the day.

A night at the Alibi is truly an adventure in supreme dining.

★ ★ ★ ★
THE DIXIE

"THE DISCOVERY of a new dish does more for the happiness of man than does the discovery of a star". For gourmets who delight in savoring the most delectable of dishes, The Dixie is decidedly the place to dine. Chef John Letwin, who is from the exclusive Mounds Club in Cleveland, Ohio, is responsible for the delightful concoctions which appear on the menu. Also from the Mounds Club is Maitre d'hôtel Mike Geaskau, who is a member of the excellent staff at The Dixie this season.



Popular Bill Cooper, whose orchestra plays nightly at The Dixie, is one of the most versatile of musicians. Besides his top-notch saxophone work, Bill is highly regarded as a clarinet specialist and with his rich, baritone voice and smooth technique, Bill rates as a double asset to his own group.

Reminiscent of an old English Inn, the bar of the club is the most unique of its kind in the resort. The indirect lighting facilities cast a hazy glow over the room which makes it both decorative and restful. The dining room, done against a background of pale shades of green and yellow, is decidedly a masterful touch in the modern manner.

The dance inspiring music of Bill Cooper, whose robust good looks and intense musical ability have made him one of America's favorite band leaders, is enjoyed by the throngs of colonists who nightly visit this popular haunt. Besides his top-notch saxophone work, Bill is highly regarded as a clarinet specialist.

Lovely Isabelle Miller, charming young vocalist, entertains the patrons with her versatile renditions of the season's newest ballads. Isabelle has sung with George Olsen and

Harry James, and has made appearances in some of the country's most famous hotels, including The Sherman in Chicago. Isabelle was also one of the famous John Robert Powers models.

Among those noted at The Dixie recently include Mr. and Mrs. Alfred Feltman, Mr. and Mrs. James Reeves of the Breakers, Mr. and Mrs. Hal Rich, Mr. and Mrs. George Weber, Mr. and Mrs. Olaf Nelson Tevander, Mrs. Walter Goodwillie, Mr. Tom Dolon, Mr. and Mrs. Emerson Cook of the Cottage Colony, Mr. and Mrs. Zembry P. Giddens, Mr. Jerry Valentine, Mr. Joseph Draper, Mr. Nathan Reese, Mr. and Mrs. William W. Holmes, who last year purchased the

a flat snake-like gold necklace and bracelet to match, and black toeless sandals with gold bows.

"It's On the House" every Friday night at the Patio when Val Ernie as the sprightly M.C. dispenses gifts and fun galore with pert and glamorous Carole Page assisting. Anything from cigarettes to a hand-painted tie and scarf set for the gentlemen and a pair of Bewitching Nylons to a gold cigarette holder for the ladies are awarded.

The mid-season crowd of resorters and hotel guests were well-represented at the Patio at a recent gala. Dining in one group were Mrs. James P. Donahue, Woolworth Donahue, Charles Munn and the Countess Dorothy di Frasso. At a near-by umbrella table were Miss Rosemary Warburton, Reginald Boardman, Miss Betty Ordway, John Ordway and B. C. Bogart.

In another party were Mr. and Mrs. Alexis Obolensky, Mr. and Mrs. Gray Foster, Princess Camilla Rospigliosi, Mr. and Mrs. H. P. Whitmore. Mr. and Mrs. William McCormack had in their party James Forsteman, Joseph Moeser, Robert Parker and Mrs. A. M. Wagner. Mr. and Mrs. Edward Arnold had a party of six.

Mrs. Isaac P. Keeler entertained for a party of house-guests from Miami Beach, including Mr. and Mrs. John L. Makin, Mrs. Eve Carnall, Mr. and Mrs. Guy Hartman, Mr. and Mrs. Bart H. Harz, Mrs. Bess Canavan and Mrs. Mary Harries.

Dining together were Mrs. Jennie Libby, Mr. and Mrs. Ben Black, Mr. and Mrs. L. C. Fick, Mr. and Mrs. Henry Von Elm dined with Mr. and Mrs. W. M. Moore and Mrs. J. C. Johnson. Mr. and Mrs. Noel Marshall Seeburg had among their group, Mr. and Mrs. George Silsbee. Mr. and Mrs. Courtland Palmer entertained for Miss Linda Borsaner.

The Balloon Shower every Wednesday attracts the cottage colony. Valuable prizes and gift orders are in the shower of vari-colored balloons released by Val Ernie at midnight.

Among those who gave dinner parties were Mr. and Mrs. Buckey Byers, Judge James E. McDonald, Edward Steward, Mr. and Mrs. Walter Reid, Mr. and Mrs. James Hobart, Mr. and Mrs. Harry Walton, Mr. and Mrs. W. E. Lynch, Mr. and Mrs. William Carlton, Mr. and Mrs. H. C. Gleason, Mr. and Mrs. George Vigouroux, Mr. and Mrs. J. P. Keller, Mr. and Mrs. John Maxwell, Mr. and Mrs. J. C. O'Connell, Mr. and Mrs. Alfred Idell, Mr. and Mrs. Edward Arnold, Mr. and Mrs. Wallace Renard, Mr. and Mrs. Joseph Geddes, Mrs. Douglas Lorie, Mr. and Mrs. R. M. Kilgord.

The mid-season atmosphere is reflected in the nightly gaiety at the Patio which takes in a New Year's Eve aspect for the Saturday Night Gala Dinner-Dance. All umbrella tables and ringside tables are engaged for dinners by resort hostesses who prefer formal parties on week-ends.

Saturday brought a flock of merry-makers and winter vacations to the Patio. Mr. and Mrs. Drew Pearson had a dinner party. Prince and Princess Alexis Zalstem-Zalesky entertained for Lily Pons, who with her husband, Andre Kostelanetz, has a cottage in Lake Worth until spring when she leaves for Russia.

Mr. and Mrs. Ira Follette Warner had guests. Mr. and Mrs. Harold Pauli entertained. Mr. and Mrs. Henry Von Elm dined with Mrs. J. M. Johnson and Mr. and Mrs. J. C. Moore. At an umbrella table were Mr. and Mrs. Henry Pope, Mr. and Mrs. Benjamin Black, Mr. and Mrs. L. C. Fick and Mrs. Jennie Libby. Mr. and Mrs. George Busch dined with Mr. and Mrs. George Rasmussen. Mr. and Mrs. David Leg-



Photo by Robinson

The entrance and bar of The Dixie, popular rendezvous de gourmets in the resort colony. The oak paneled walls and ceiling remind the seasoned traveler of an old English tavern. The indirect lighting facilities scatter a flattering blue haze over the cocktailers.

lovely home on Wells and County Roads, Mr. John Whitman, Mr. T. W. Powers, Mr. and Mrs. Richard Sheridan, and Mr. A. F. King.

★ ★ ★ ★ THE PATIO

ONE of the most glamourous affairs of the current season was the selection of the best-dressed woman of the Palm Beaches at the Patio on Wednesday evening, Feb. 13, with some of the loveliest women in the community competing. Spotlights were trained on the most beautifully-gowned, dancing with their partners, and the judges had a most difficult task. They were Woody Feurt, vice-president of Adrian, R. Royce Kent, Mrs. Martha Phillips, Vincent Draddy and Mrs. William M. Holmes. The event was sponsored by Bonwit Teller and the Patio.

Slender, blonde Mrs. Ernst Lehmann dancing with her husband was the winner in close competition with innumerable lovelies. Her gown was a clinging white crepe dinner dress with a drooping mandarin sleeve and peplum, the waist and peplum covered with loops of milk-white beads. For accessories, she wore diamond clips on the left of the neck-line and a wide diamond bracelet, and white satin sandals. Bonwit Teller is awarding a choice of evening gown or dinner gown for the first prize.

Mrs. Ernest Janiss won second prize, a statuette Brunette wearing a dinner dress of black and blue in very wide horizontal stripes, the blue stripes ornamented with scrolls of leaves in flat black sequin design. With it she wore

get and Mr. and Mrs. Ernst Lehmann dined together. Mr. and Mrs. John Laird had a party of six. J. E. Jennings entertained eight.

Among the many dining and dancing were Miss Margaret Bitting, Miss Jane Harland, Ray Bill, Andrew Jergens, Robert Orr, Dr. Joseph Jordan Eller, J. O. Keys, Mr. and Mrs. Robert V. Clarke, Capt. Alastair Mackintosh, Judge James E. McDonald, Princess Camilla Rospigliosi, John Ordway, Mr. and Mrs. J. C. Jorden, Baron Maurice Rothschild, Mr. and Mrs. William DeMuth, Mr. and Mrs. D. H. McKnew, John Gibson, Mr. and Mrs. R. L. McDonald, J. M. K. Davis, Miss Mae Andrews, Mrs. George Petinot and Mr. and Mrs. E. M. Oetstem.

★ ★ ★ ★
MONACO'S

MONACO'S, that smart new continental restaurant on Royal Poinciana Way, has been the setting for numerous dinner parties the past several weeks. Noted for the best in food on two continents, Monaco's is carrying on this enviable reputation in Palm Beach. The tempting menus include both a la carte and prix fixe selections, in a varied and intriguing array.

To Frank Monaco, connoisseur of culinary fame, dining is an art, service is a science and entertaining, a privilege. And, all of these requisites are adequately provided for in the smart resort restaurant. The atmosphere, cuisine and entertainment being of the highest type. It is all very intimate and gay, with Monaco on hand every night, dispensing his imitable hospitality.

Adding to the enjoyment here, is Archie Diamondde and his continental orchestra, whose repertoire includes everything from lilting waltzes to spirited rhumbas. It is music that is as easy to listen to as it is danceable, and that is certainly a tribute to any orchestra in these times! Peggy Norman, personable blonde songstress, with her sophisticated interpretation of modern tunes, has been acclaimed by Monaco patrons in superlatives.

During the cocktail intervals, which by the way, are tremendously popular, Lou Lewis talented musician entertains with impromptu piano numbers. And, he is always glad to accommodate with request tunes. Both the early and late cocktail intervals cater to capacity crowds, with numerous colonists entertaining at cocktails preceding dinner parties.

Among those glimpsed in Monaco's recently: Mr. A. P. Giannini of The Breakers who entertained at a small dinner party for Mr. and Mrs. John D'Agostino of Egg Harbor, N. J. Mr. D'Agostino is president of the Renault Champagne Co. Lt. Col. R. H. Lackay was host to the visiting doctor's commission from Brazil. The guests included Gen. Florencio de Abreu, Col. Alfredo Vieira, Lt. Col. Achilles Gallotti, Lt. Col. Arnaldo Serqueira, Capt. Cesar de Oliviera.

Mr. and Mrs. M. Wilson of Cleveland, Ohio, Mr. and Mrs. Halton Singer and Mr. and Mrs. Wickman, dined together here. Mr. and Mrs. C. R. Rockel of Cleveland, were dinner hosts to several friends. As were Mr. and Mrs. Bert Sanders of Chicago, Ill.

Mr. and Mrs. William Kloppmann had a number of guests. As did Mr. and Mrs. Edward Howard Graham. Mrs. Dudley S. Blossom entertained at a dinner party for twelve. Lt. Owens had ten at his table. Mr. and Mrs. Hubert J. Jenkins were noted in another group. Mr. and Mrs. Albert E. Idell had a small dinner party.

Mr. and Mrs. Douglas Faulkner of Rye, N. Y. also entertained guests.

The advertisement features a stylized arched top with the word "The Patio" written in a flowing script. Below the arch is a decorative border of trees and foliage. The main text reads: "More Beautiful Than Ever" followed by "The Patio" again, then "for Cocktails - Dinner Supper Featuring Maestro Extraordinaire VAL ERNIE and His Orchestra Carole Page, Songstress". At the bottom, it says "PALM BEACH" and "RESERVATIONS - 7700".

Lakeshore Club

HYPOLUXO, FLA.

10 Miles South of Palm Beach on Fed. Highway No. 1

Open Every Afternoon at 2:30

* * * *

Dinner and Supper

(Strictly Formal on Wednesdays and Saturdays)

* * * *

Members only and Their Guests

For Reservations 'phone John

Palm Beach 6786



FOR THOSE WHO WISH THE FINEST, MONACO'S GOES BEYOND USUAL HIGH STANDARDS OF FOOD, SERVICE AND ATMOSPHERE.

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A Truly Famous Restaurant

211-13 Royal Poinciana Way

PALM BEACH

RESERVATIONS: 2-1814

Berlin Griffin, Inc.

304 South County Road

Wines and Liquors

Imported Champagnes and Cognacs

The Oldest Exclusive
Liquor Store
in the
Palm Beaches

Phone 4225—4226

Prompt Delivery Service

Mary McKinnon at Worth Ave. Gallery

AN EXHIBITION of recently completed portraits and flower paintings now in progress at the Worth Avenue Gallery marks the 16th year that Mary McKinnon (Mrs. Frederick Johnson) has been painting for the fashionables and notables of Palm Beach.

In 1930 she brought her New York show of original portrait sketches she had done there for Harper's Bazaar, and exhibited them in a one-man show at the Everglades Club. From this beginning she has painted portraits of scores of winter colonists, has given one-man shows, and has showed her work in all the galleries of the Palm Beaches. Throughout this time she has been an active promotor of the arts of the community.

The Society of the Four Arts was organized at her house, and she confessed to having neglected her own painting over a period of seven years while as chairman of its art committee she devoted much of her time to its advancement.

Mrs. McKinnon is also a member of the Palm Beach Art League, and she has been a yearly exhibitor in the members' shows of both organizations. In 1945 she won the Norton Gallery first prize for oil painting.

A native New Yorker, Mrs. Johnson was trained as a fashion artist, and covered fashion shows in Paris and New York both for Harper's Bazaar and Vogue magazine. Then she did a series of portrait sketches of fashionable people which was published as a special feature of Harper's Bazaar for two years. In 1930 she was married to Mr. Frederick Johnson, and has made Palm Beach and Saratoga Springs, N. Y., her homes since then.

While Mrs. Johnson's primary activity in art is her portrait painting, her interests are far wider, and she has taken prizes at the Palm Beach Garden Club shows for her flower and table arrangements. She is also an interior decorator, having had training for this profession along with her fashion training. Several fashionable Palm Beach homes have had the advantage of her counsel and plans for their scheme of furnishings and decorations.

Mrs. McKinnon's portraits are considered to be good likenesses, though not literal, and are much admired for decorative qualities that fit them to hang on the walls of modern homes. Using light colors, she seeks to achieve an interpretation of her subject's personality that is also in accord with the "personality" of the home in which it is to hang. Many drawing rooms and libraries of Palm Beach homes testify to the success with which she achieves her aim.

Of greater pride to Mrs. McKinnon than any of her own accomplishments, are those of her artist son, Mr. James de Vries, whose abstract fantasy shown this year in the Members' Show of the Society of the Four Arts was bought by Princess Alexis Zalstern-Zalesky.

Mrs. Johnson's current exhibit was opened by the Worth Avenue Gallery directors, Mrs. Archibald C. Rayner and Mrs. Duggett Benson, with a cocktail party and preview February 19, and will be on view through March 2. Among Palm Beach matrons and debutantes whose portraits are being shown are Mrs. Robert McClosky Butt, Miss Joan Osmaston, Mrs. Anthony Traina, Mrs. E. Robert Hunter, Miss Mary Louise Feitner, Miss Gloria Kauffmann, Mrs. Errol Flynn (Lili Damita), Mrs. Archibald Rayner, Mrs. George Rasmussen, and Mrs. Rufus E. Scott.

Cottage Colony List

—A—

Ackerson, Mr. and Mrs. Ray.....	439 Sea View Ave.
Adams, Lt. Col. and Mrs. Thomas E.....	130 Brazilian Ave.
Agutter, Mr. and Mrs. George, Sr.....	125 Root Trail
Agutter, Mr. and George, Jr.....	125 Root Trail
Ahern, Mr. and Mrs. Frank Gregory.....	"Whites Gables," 598 So. County Road
Ahern, Mr. Thomas G.....	"White Gables," 598 So. County Road
Albert, Mr. Edward Franklin.....	"Beaumere," So. Ocean Blvd.
Aldrich, Mr. and Mrs. Spencer W.....	230 Monterey Road
Alexander, Mr. A. Laughlin.....	"Whitehouse," 117 Everglades Ave.
Alexander, Mrs. Maitland.....	"Whitehouse," 117 Everglades Ave.
Alexander, General and Mrs. E. H.....	115 S. Ocean Blvd.
Alley, Mr. and Mrs. Girard F.....	333 Australian Ave.
Ames, Mr. and Mrs. Ward, Jr.....	320 Barton Ave.
Amory, Miss Grace.....	Wells Road
Anderson, Mr. Reinhard V.....	450 S. Ocean Blvd.
Anderson, Miss Lois.....	450 S. Ocean Blvd.
Anderson, Lt. Comdr. and Mrs. T. McDowell.....	306 Hibiscus Ave.
Andrews, Mrs. Bixby.....	209 Clarke Ave.
Andrews, Miss Mae E.....	Sunrise Ave.
Anthony, Mr. and Mrs. Roscoe Tate.....	"Dulciora," 6 S. Lake Trail
Appleby, Mr. Archie.....	.307 Worth Ave.
Applegate, Mr. and Mrs. Thomas Baird.....	"Wave Crest Cottage," Breakers Row
Appleton, Mr. and Mrs. Robert.....	"19th Hole," Goat Valley
Appley, Mr. and Mrs. Davis.....	Everglades Ave.
Armfield, Mr. and Mrs. W. J.....	"Wave Crest Cottage," Breakers Row
Arnold, Mr. and Mrs. W. Herman.....	277 Pendleton Ave.
Arnold, Capt. and Mrs. S. M.....	350 Sea Breeze Ave.
Arnold, Mr. and Mrs. James Y.....	3 So. Lake Trail
Arpels, Mr. and Mrs. Claude.....	"El Palmar," 376 So. Ocean Blvd.
Ashley, Mr. and Mrs. John.....	172 Worth Ave.
Attridge, Mr. and Mrs. Thomas J.....	Lantana
Avery, Miss Nina M.....	347 Peruvian Ave.

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Babcock, Mrs. Alexander.....	325 Chilian Ave.
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Bates, Mr. and Mrs. George A.....	.167 Dunbar Road
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Baugher, Mr. and Mrs. M. J.....	210 Orange Grove Road
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Beaumont, Mrs. Louis.....	"Palmeria," 1 S. Ocean Blvd.
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Beatty, Mr. and Mrs. Ross J.....	.359 No. Lake Trail
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Bedford, Mr. and Mrs. Herbert A.....	.253 Esplanade Way
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Bellord, Mrs. John C.....	
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Benjamin, Mr. and Mrs. George.....	.138 S. Ocean Blvd.
Benney, Mrs. Anna Rea.....	.432 Brazilian Ave.
Benson, Mrs. Duggett.....	.247 Brazilian Ave.
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Bentell, Mr. and Mrs. W. F.	Guests of Mr. and Mrs. James E. Baum
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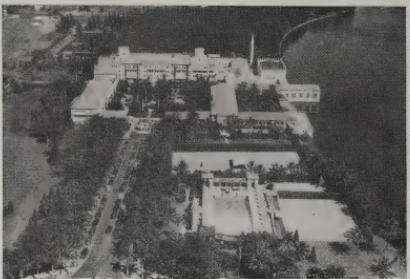
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Bonner, Mrs. Donna	1171 Ocean Way
Booth, Mrs. Diana	253 El Pueblo Way
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Borman, Mr. and Mrs. William J.	201 Oleander Ave.
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Brady, Miss Constance	328 Sea Breeze Ave.
Brady, Mrs. May	328 Sea Breeze Ave.
Bradstreet, Mr. L. A.	283 Sunset Ave.
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Brown, Mr. and Mrs. Paul C.	242 Sunset Ave.
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Brown, Mr. and Mrs. S.	149 Bellaria Ave.
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Brownell, Mrs. F. C.	349 Sea View Ave.
Bruce, Mrs. Julia Andrews	339 Sea Spray Ave.
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Buckley, Miss Marion	"Kathwell," 131 Sea View Ave.
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Christenson, Mr. and Mrs. Wm. L.	111 Brazilian Ave.

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Dunphy, Mr. Christopher	247 Jungle Road
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Durland, Mr. and Mrs. F. L.	337 Brazilian Ave.
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Feltman, Mr. and Mrs. Alfred	255 Clarke Ave.
Ferguson, Mr. and Mrs. Gordon C.	255 Clarke Ave.
Festinger, Miss Mary Louise	169 Australian Ave.
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Fetterolf, Mr. and Mrs. Morton H.	160 Sea View Ave.
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Fosslett, Mrs. Ferguson	153 Clarke Ave.
Fosslett, Mr. and Mrs. Walter W.	153 Clarke Ave.
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Fowler, Col. and Mrs. Harold	200 S. Ocean Blvd.
Fowler, Col. and Mrs. Harold	210 El Brillo Way
Fowler, Mr. and Mrs. John Edward	"La Linda," 14 S. Lake Trail
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Frelenghuysen, Mrs. Theodore	130 Barton Ave.
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Godney, Mr. and Mrs.	Manalapan

Gefael, Mr. and Mrs. John E.	225 Clarke Ave.
Genius, Mrs. Alfred E.	209 Clarke Ave.
Gibson, Mrs. John H.	200 El Brillo Way
Gibson, Mr. and Mrs. Henry C.	333 Pendleton Lane
Gibson, Mr. Henry C., Jr.	333 Pendleton Lane
Gibson, Mr. James	333 Pendleton Lane
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Gifford, Mr. and Mrs. Harry N.	428 Sea Breeze Ave.
Gilham, Mr. and Mrs. John R.	222 Everglades Ave.
Glasgow, Mr. and Mrs. Arthur G.	132 El Brillo Way
Glover, Miss Clara	"Nido de Amor," 132 El Brillo Way
Glover, Mrs. G. Horton	"Nido de Amor," 132 El Brillo Way
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Good, Mr. and Mrs. Harry C.	140 Brazilian Ave.
Goodman, Mr. Edmund L.	El Bravo Way
Goodwillie, Mrs. Walter	240 Worth Ave.
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Hadden, Mrs. Alexander M.	167 Sea View Ave.
Haggerty, Mr. and Mrs. Gilbert	158 Sea Spray Ave.
Haid, Mr. and Mrs. Jack	242 Sea Breeze Ave.
Hall, Mr. and Mrs. Clarence	114 Australian Ave.
Hall, Mr. and Mrs. Raymond F.	300 Sea Breeze Ave.
Hall, Mr. and Mrs. Raymond F.	240 Sunrise Ave.
Halton, Mr. Thomas H.	258 Wells Road
Hammond, Lt. Col. and Mrs. W. T.	250 Brazilian Ave.
Hammons, Mrs. Bess	338 Royal Palm Way
Happgood, Mr. and Mrs. Arthur W.	225 Chilian Ave.
Hardeen, Major and Mrs. Theodore, Jr.	335 El Vedado Lane
Harding, Mrs. Charles Lewis	"Chora," S. Ocean Blvd.
Harding, Lt. and Mrs. Henry K.	247 Sea Spray Ave.
Hare, Mr. Channing	234 Australian Ave.
Harris, Mrs. Edward Wyckoff	Everglades Club
Hart, Mr. George E.	404 Cocoanut Row
Hart, Mrs. H. Stillson	426 Sea Spray Ave.
Hartley, Mr. and Mrs. Frank S.	306 Cocoanut Way
Hasler, Mr. and Mrs. Robert H.	228 Sea Breeze Ave.
Haas, Mrs. Ward J.	237 Sea Breeze Ave.
Hattersley, Mrs. Frederick R.	322 Pendleton Lane
Hawkins, Mr. and Mrs. Glen	221 El Vedado Way
Hay, Miss Elizabeth	251 Cocoanut Row
Hay, Mrs. Elizabeth M.	313 Australian Ave.
Hayward, Mrs. William C.	247 Sea Spray Ave.
Hayward, Mr. and Mrs. John B.	"Villa Biscana," 400 Cocoanut Row
Healy, Mrs. William	234 Australian Ave.
Healy, Mrs. Thomas J.	439 Royal Palm Way
Healy, Mrs. Paul	Everglades Club
Heather, Mr. and Mrs. Richard Cornelius	411 Sea Breeze Ave.
Heister, Mrs. Barbara	225 Barton Ave.
Heatter, Mr. and Mrs. Gabriel	235 Barton Ave.
Heaton, Mrs. John Edward	207 Pendleton Ave.
Heminway, Lt. Comdr. and Mrs. Marshall	353 Sea Breeze Ave.
Henderson, Mrs. Frank Clarence	14 Golf View Road
Heinlein, Mrs. Samuel	"Sea Gull Cottage," Breaker's Row
Henry, Mrs. Whitney	544 North Lake Trail
Henry, Miss Madeleine A.	319 El Vedado Way
Herschel, Mr. Stephen Hopkins	29 Palm Square, Delray Beach
Herrenhoff, Mr. Frederick	1 Via Parigi
Herrenden, Mr. and Mrs. Charles	Via Del Lago
Herring, Mrs. Katherine	411 Australian Ave.
Hert, Mrs. Alvin T.	"Lyndon," 1800 S. Ocean Blvd.
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Hoch, Mr. and Mrs. Robert	1498 Ocean Way
Hoffmann, Mr. and Mrs. Martin	1498 Ocean Way
Holmes, Mr. and Mrs. John Howard	"Brookholm," Hobe Sound
Holmes, Mr. and Mrs. Carl	340 South Ocean Blvd.
Holmes, Mr. and Mrs. William M.	160 Welles Road
Holmes, Mr. and Mrs. Jay	"Salmavir," South Ocean Blvd.
Holmes, Mr. and Mrs. Samuel Floss	142 South County Road
Holley, Mr. and Mrs. Hugh L.	260 El Pueblo Way
Holloway, Miss Ruano	Guest of Mrs. Diana Booth
Homan, Mr. and Mrs. Rudolph	141 Ocean Blvd.
Hood, Miss Margaret	173 Sunset Ave.
Hood, Miss Helen	173 Sunset Ave.
Hopkins, Mr. and Mrs. John Randolph	330 Brazilian Ave.
Hoppin, Mrs. Francis L. V.	163 Brazilian Ave.
Horton, Mr. and Mrs. Frank N.	255 Via Bellaria
Hosack, Mrs. Frances Armstrong	.161 Via Palma
Howard, Mr. and Mrs. James H.	208 Mediterranean Rd.
Howard, Mr. and Mrs. James H.	Beach Bungalow
Howes, Mr. and Mrs. Ernest G.	150 Clarke Ave.
Huelster, Mrs. W. V.	314 Chilian Ave.
Hudson, Mr. and Mrs. Ronald	211 Australian Ave.
Hughitt, Mr. and Mrs. Marvin	Miraflores Drive
Huff, Mr. and Mrs. Rosser A.	240 Miraflores Drive
Huffy, Mr. and Mrs. M. R. Page	330 Island Road
Hull, Miss Ann	318 Australian Ave.
Humphries, Mr. and Mrs. John G. S.	318 Australian Ave.
Humphries, Mr. and Mrs. Malcolm	"Gardener," Ocean City
Hunter, Mr. and Mrs. Kenneth W.	152 Chilian Ave.
Huntington, Mr. and Mrs. Robert D.	309 El Brillo Way
Hurdman, Mr. and Mrs. Frederick H.	124 Australian Ave.
Husson, Dr. and Mrs. B. F.	215 S. County Road
Hutchinson, Mr. Sydney	7 S. Lake Trail
Hutton, Mr. and Mrs. Edward Francis	"Four Winds," S. Ocean Blvd.

Idell, Mr. and Mrs. Albert E.	200 N. Ocean Blvd.
Iglehart, Mr. and Mrs. Stewart B.	"La Centinella," Gulf Stream
Ingraham, Mrs. William	Guest of Mrs. Lewis H. Brown
Ittleson, Mr. and Mrs. Henry	261 Via del Lago
Isman, Mrs. William B.	247 Sea Spray Ave.

Jackson, Mr. and Mrs. Edgar W.	399 North Lake Trail
Jacobus, Mr. and Mrs. Easman	168 Sea Spray Ave.
Jarvis, Mrs. William B.	"Breakers Hotel
Jenkins, Mr. and Mrs. Benjamin A.	250 Park Way
Jebb, Mr. and Mrs. William T., Jr.	250 Park Way
Jebb, Mr. and Mrs. William T.	Gulf Stream
Jenkins, Mr. and Mrs. Hubert J.	2550 S. Ocean Blvd.
Jenny, Mr. William Sherman	357 Sea Breeze Ave.
Jergens, Mr. Andrew	"Villa Marandi," 151 Via Bellaria
Jevons, Mr. Seton	Guest of Mr. and Mrs. John Robert Powers
Johnson, Mr. and Mrs. Charles F.	232 Emerald Lane
Johnson, Mr. and Mrs. Frederick	412 Brazilian Ave.
Johnson, Mr. and Mrs. Herbert S., Sr.	211 Australian Ave.
Johnson, Mrs. Josephine	290 South County Road
Johnson, Mr. and Mrs. Oscar W.	251 Manana Lane
Johnson, Mr. and Mrs. William Royster	257 S. County Road
Johnston, Mr. and Mrs. Drew	326 Sea Breeze Ave.
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Johnson, Mr. and Mrs. Charles F.	232 Emerald Lane
Johnson, Mr. and Mrs. Parker S.	149 Everglades Ave.
Jonas, Mrs. J. J.	259 Park Ave.
Jordan, Mr. and Mrs. Harry T.	Everglades Club

Kagan, Mr. and Mrs. S. W.	293 El Pueblo Way
Kahler, Mr. and Mrs. Harry A.	270 Perdido Ave.
Kahn, Mr. and Mrs. F.	150 Chilian Ave.
Kauffmann, Mr. and Mrs. Philip	"Mi Estrellita," El Velado Lane
Kay, Mr. and Mrs. Alfred G.	South Ocean Blvd.
Keating, Mr. and Mrs. James T.	267 Dunbar Road
Kell, Mr. and Mrs. Harold W.	355 N. Lake Trail
Keller, Mr. and Mrs. Jay Edward	212 Australian Ave.
Keeler, Mrs. Isaac Pullen	"Villa Capri," 874 South Ocean Road
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Kendall, Mrs. Nells	"Satinwood Cottage," 2 S. Lake Trail
Kendall, Mr. Herbert	209 Sea Spray Ave.
Kendall, Miss Alice	209 Sea Spray Ave.
Kennedy, Mr. and Mrs. Joseph P.	1095 North Ocean Blvd.
Kennedy, Mrs. Edward P.	N. Ocean Blvd. and Sea View Ave.
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Kenny, Mr. and Mrs. William F.	224 S. Ocean Blvd.
Kent, Mr. and Mrs. George Edward	"Villa Marina," So. Ocean Blvd.

Kent, Mr. and Mrs. George Edward, Jr.	220 Mockingbird Trail
Kent, Mrs. Lucas	155 Brazilian Ave.
Kent, Mr. and Mrs. Raymond Royce	"Mi-Encanto," Lantana
Kenyon, Mrs. George Marcus	413 Royal Palm Way
Kephart, Mrs. John	306 Hibiscus Ave.
Kibbe, Mr. and Mrs. W. E.	227 Sunset Ave.
Kingore, Mr. Grant	208 Lake Worth
Kingsford, Mr. George Lovett	1512 Lakeside Court, Lake Worth
Kirby, Miss Gloria P.	Guest of Mr. and Mrs. Sidney Forbes Barbour
Kirkton, Mr. and Mrs. J. Frank	258 Sunset Ave.
Klein, Mr. Emil	130 Chilian Ave.
Klotz, Mr. and Mrs. Charles A.	135 Everglades Ave.
Klugh, Mrs. Chamberlain	235 Sea Spray Ave.
Knight, Mr. and Mrs. William, Jr.	
Knoblock, Mr. and Mrs. D. Fulton	"Southcote," 135 Sea View Ave.
Koselich, Mr. and Mrs. William Louis	115 Chilian Ave.
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Leach, Mrs. Louise	265 Coconut Row
Leake, Mr. and Mrs. John	263 Chilian Ave.
LeClerc, Dr. and Mrs. J. A.	250 Tangier Ave.
Lee, Mr. and Mrs. R. H.	Cocoanut Row
Legget, Mrs. Catherine M.	243 Clarke Ave.
Lehman, Mrs. Arthur	Jungle Road
Lehman, Mrs. E. E.	246 Emerald Lane
Lehman, Mrs. Cecile	132 Seminole Ave.
Leis, Mr. and Mrs. George S.	245 Pendleton Ave.
Lentelli, Mr. and Mrs. Leo	445 Brazilian Ave.
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Livermore, Mrs. Nettie	"Satinwood Cottage," 2 S. Lake Trail
Llewellyn, Mr. and Mrs. C. P.	223 Queen's Lane
Lochen, Mr. and Mrs. Russell L.	154 Worth Avenue
Locke, Mrs. Edwin	112 Sunset Avenue
Lockwood, Mr. and Mrs. L. Trevette	416 Brazilian Ave.
Lockwood, Mrs. Leydon Miles	South County Road
Loder, Mr. and Mrs. Eric	312 Worth Ave.
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Longo, Mr. and Mrs. Edward	150 Atlantic Avenue
Lorie, Mrs. Douglas	3522 S. Ocean Blvd.
Loud, Dr. Ota C.	240 Sea Breeze Ave.
Love, Major and Mrs. James Spencer	148 Barton Ave.
Lovett, Mr. and Mrs. Robert A.	Hobe Sound
Lyeth, Mrs. Munro	Guest of Mr. and Mrs. Harry C. Good
Lynn, Judge and Mrs. Gordon W.	410 S. County Road

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Mackintosh, Captain Alastaire	240 Sunrise Avenue
Macterlinck, Count and Countess Maurice	Guests of Mrs. Frank C. Henderson
Magnus, Mr. and Mrs. Edward	320 Island Road
Maguire, Mr. and Mrs. Jeremiah D.	17 Golf View Road
Maher, Miss Dana	"Sans Souci," Ocean Ridge, Boynton
Major, Mr. and Mrs. Howard B.	"The Vicarage," 446 N. Lake Trail
Malone, Mr. and Mrs. George H.	1280 S. Lake Way
Manning, Mrs. Florence Heaton	201 Pendleton Ave.
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Marks, Mr. and Mrs. Samuel B.	144 Everglades Ave.
Mars, Mrs. W. R.	228 Phipps Plaza
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McNamee, Mrs. E. J.	203 S. Lake Trail
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Miller, Capt. and Mrs. Cyrus T.	6 Major Alley
Miller, Mr. and Mrs. Harold B.	350 Brazilian Way
Miller, Mr. and Mrs. Franklin	121 Australian Ave.
Miller, Mr. and Mrs. James W.	163 Sea Breeze Ave.
Milliken, Mr. and Mrs. Foster, Jr.	Ocean Ridge
Mills, Mr. and Mrs. McMaster	167 Clubhouse Ave.
Mitchell, Mr. and Mrs. William G.	279 Queen's Lane
Mitchell, Mr. and Mrs. Bassett W.	438 Brazilian Ave.
Mitchell, Mr. Jack	323 South County Road
Mitchell, Miss Ann	"Ocean-Blown," North Ocean Blvd.
Mitchell, Mrs. John T. H.	"Ocean-Blown," North Ocean Blvd.
Mitchell, Mrs. Zypha	240 Australian Ave.
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Monaco, Mr. and Mrs. Frank	218 Barton Avenue
Moore, Mr. and Mrs. Clegg	121 Australian Ave.
Moody, Mrs. Ellen	242 Sea Breeze Avenue
Moody, Mr. and Mrs. Samuel	409 Sea Spray Avenue
Moody, Dr. and Mrs. Wm. S.	209 Sea Spray Ave.
Moore, Mr. and Mrs. Paul	"Collado Huco," South Ocean Blvd.
Moore, Mrs. George Samuel	350 Brazilian Ave.
Moorehead, Mr. and Mrs. Walter Elden	439 Sea Spray Ave.
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Morrison, Mrs. K. DuCamera	413 Sea View Avenue
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MacKay, Mrs. Christy Ann.	443 Chilian Ave.

Mc

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McCarthy, Mr. and Mrs. George R.	421 Peruvian Ave.
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McEwan, Mrs. Arthur	111 Sea Breeze Ave.
McFarland, Mrs. Horace	252 Sea Spray Avenue
McGaughey, Mr. and Mrs. James W.	242 Sea View Avenue
McGinley, Mrs. Harry P.	223 Plaza Circle
McGinnis, Mrs. Jimmie	275 S. County Road
McGrath, Mrs. Maurice K.	313 Chilian Ave.
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McLaughlin, Mr. and Mrs. John	Guest of Mrs. William F. Kenny
McLean, Mrs. Donald R.	El Bravo Way and S. Ocean Blvd.
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McNeil, Mrs. Archibald, Sr.	4 Golf View Road
McNufty, Mr. and Mrs. F. Jerome	225 Monterey Road

-N-

Namm, Mrs. A. I.	130 Sunset Avenue
Nations, Mr. and Mrs. C. B.	235 Australian Ave.
Navarre, Mrs. Frank	El Bravo Way and S. Ocean Blvd.
Negle, Mrs. and Mr. Henry	146 S. Ocean Ave.
Neil, Mrs. Robert R.	Delray Beach
Neilson, Mrs. Frederick	"La Resolana," Boca Raton
Nelrich, Mr. and Mrs. William E.	315 Peruvian Ave.
Nesmith, Mr. and Mrs. Ira L.	206 Pendleton Avenue

Neumann, Mrs. George.....	141 Chilian Ave.
Newton, Mr. and Mrs. Arthur W.....	481 Brazilian Avenue
Newton, Mr. and Mrs. John.....	535 South County Road
Nicoll, Mrs. George H.....	"Casa Belo," 10 Golf View Road
Nicol, Mr. and Mrs. Georges A., Jr.....	1127 Lake Way
Noble, Mr. and Mrs. John H.....	134 El Vedado Way
Nolin, Mr. and Mrs. Charles J.....	435 Sea Spray Avenue
Norton, Mr. and Mrs. Cyril J.....	208 Cocoanut Row
Norton, Mr. and Mrs. Ralph Hubbard.....	253 Barcelona Road
Nuveen, Mr. John.....	266 South Ocean Blvd.
Nuveen, Mr. and Mrs. John, Jr.....	260 South Ocean Blvd.

O—

Obolensky, Mr. and Mrs. Alexis, Jr.....	150 Sea Spray Avenue
O'Brien, Mrs. J. Jay.....	216 Garden Road
O'Bryan, Mr. and Mrs. Leslie L.....	135 Sea Spray Ave.
O'Day, Mr. and Mrs. John.....	216 Garden Avenue
O'Donnell, Miss Marguerite.....	317 Chilian Ave.
Olsmer, Mr. and Mrs. Edward.....	240 Jungle Road
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O'Gorman, Mr. and Mrs. Thomas A., Jr.....	420 Hibiscus Ave.
O'Hara, Mr. and Mrs. Francis J.....	6 Golf View Road
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Owens, Mr. and Mrs. James M., Jr.....	645 N. Lake Trail
Owsley, Mrs. Frederic.....	Everglades Club

P—

Paine, Mr. and Mrs. Bryson.....	270 Algoma Road
Paley, Mr. and Mrs. Samuel.....	321 Tangier Avenue
Palmer, Dr. and Mrs. Leonard L.....	
Partridge, Mr. and Mrs. Albert J.....	280 El Pueblo Way
Parish, Mr. and Mrs. Laurence.....	S. Ocean Blvd. and El Bravo Way
Patmons, Mrs. Charles Octavus.....	"Villa Turicensis," 210 Via del Mar
Paterson, Mrs. Mariel.....	11 Via Parigi
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Paulson, Mr. and Mrs. Henry Merritt.....	"Flying M Ranch," Stuart
Paulson, Mr. and Mrs. Henry.....	1170 N. Ocean Blvd.
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Peltzman, Mrs. and Mrs. Clyde.....	Middle Road
Pelzer, Mr. and Mrs. E. Henry.....	Tangier Avenue
Pelzer, Mr. and Mrs. E. Henry.....	"Villa di Sogni," 170 Barton Ave.
Penick, Mrs. Cora L.....	445 Brazilian Avenue
Pennock, Mrs. H. Hardcastle.....	137 Sea Spray Avenue
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Peterson, Mrs. Muriel.....	11 Via Parigi
Pettigill, Mr. and Mrs. Irving Wilbert.....	149 Clarke Ave.
Petinet, Mrs. George.....	1255 N. Lake Trail
Petit, Mr. and Mrs. John.....	321 Peacock Avenue
Phillips, Mr. and Mrs. George Wendell.....	281 Eden Road
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Phipps, Mr. and Mrs. John S.....	N. Ocean Blvd.
Phillips, Mr. and Mrs. T. G. Townsend.....	157 Brazilian Ave.
Frederick Rupp Phillipi.....	441 Australian Ave.
Pierce, Miss Ruby Edna.....	205 Brazilian Avenue
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Pierson, Mrs. A. Romeo.....	Lantana
Pierson, Mr. and Mrs. Arthur N.....	
Pignatelli, Princess Aristotle.....	229 East Royal
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Piper, Miss Lillian.....	"La Chona," Banyan Road
Plankinton, Mrs. Woods.....	"Casa del Suenos," 800 South County Road
Potts, Mr. and Mrs. David.....	155 Brazilian Ave.
Porter, Mr. and Mrs. Lee.....	1556 N. Ocean Blvd.
Poeller, Mrs. Ann.....	439 Royal Palm Way
Powell, Mr. and Mrs. John Bolling, Jr.....	136 Dunbar Road
Powell, Mr. and Mrs. John Bolling, 3rd.....	136 Dunbar Road
Powell, Mr. and Mrs. John B.....	136 Dunbar Road
Powell, Mr. and Mrs. John B., Jr.....	136 Dunbar Road
Powers, Mr. and Mrs. John Robert.....	156 Sea Breeze Ave.
Price, Mr. Albert.....	159 Sea Spray Avenue
Price, Miss Ruth.....	159 Sea Spray Ave.
Proctor, Mr. and Mrs. William.....	211 Jungle Road
Prudden, Mr. and Mrs. Peter.....	"Casa Pehma," Clarke Avenue

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Quinn, Mrs. Porte.....	Plaza Circle
Quinn, Mr. and Mrs. Edward V.....	150 S. Ocean Blvd.
Quinn, Mrs. William.....	Guest of Mrs. LeRay Berdeau

R—

Raddatz, Mr. and Mrs. Charles E.....	400 Sea Breeze Ave.
Rader, Dr. Nancy L.....	140 Sea View Avenue
Randall, Major George de Golyer.....	137 El Vedado Lane
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IT IS A VERY old saying that everybody's business is nobody's business, but as styles change with the passing of time so now there is much business that is verily everybody's business. Starting from the most recent and most overwhelmingly universal idea ever perpetrated in this world, namely the power of the atom, it can be conceded that this is everybody's business, and it has upset the whole tenor of life. It is no longer possible to estimate or measure force. There is puzzlement abroad throughout the world.

Hitherto, as civilization developed, there were many fundamental precepts to direct a long and successful career to a peaceful ending. Everybody recognized certain factors which would compound this aim. Already for over a generation a means to this end, called social security, has been established for those at work, many of whom, throughout the years, desire or need to live to the limit of their income. Also much agitation over old age pensions has occupied space in news and magazines and the issue has been used as a political plank in an occasional campaign for some political office. Insurance has been the great bonanza for ages. Everyone is familiar with these various methods that have been designed to make for safety throughout the years of one's existence. By safety in this connection is meant one of the four freedoms, freedom from want.

The recent war has demonstrated that the home and the sanctuary are no longer a protection from the enemy. And yet none of these excellent plans for comfort and security in the years to come can or should be abrogated. It is different now, though, for there is a new threat or stimulus that has come up over the horizon and it supercedes all other considerations. There happen to be certain people of prestige who, impelled by their modus vivendi, have expressed the opinion that civilization is doomed and that the cataclysm is no further than a few years away. But after all they do not actually know what is going to happen.

The future which depends on the

present can only be made better, or can only be made safe by working out some universal theories of brotherhood and democracy, now, right away, to be practiced by everyone. This is not exercise for the armchairists alone who, when they have expressed the opinions which they consider would make the situation perfect, assume that it is up to the rest of the world to heed their advice and act. Having advanced a pattern for correcting existing evils they usually retire from the field contemptuously criticizing those who do not follow out their plans and panaceas.

No, it is the responsibility of every individual to recognize that only by acting now for the present and future safety can the hopes for averting worldwide catastrophe be realized. It is the duty of everyone to look inward as well as outward and to do more than simply to suggest what should be done. The injunction is to act; to consider the world as a human habitation for millions and think of oneself as one individual with as great a responsibility as every other individual has, not later on, but now and every moment. There are present dangers to avert by acting on present responsibilities. Acquiring the habit of doing the things you understand need to be done rather than just trying to encourage others to do them will at least bring improvement into the present unsettled and hazardous state of affairs the world over.

Future security, hitherto settled by laying away dollars and cents, can only be guaranteed from now on by an additional policy in brotherhood. This, if the premiums are promptly paid, on or before the time they become due, will help to avert the threat of annihilation and great assets will accrue.

The fable of the ant now has further significance than it used to have before the brain was atomized. Frugality in storing away the harvest for an ensuing period when it is too late to gather in substance is a universal concept. There is the necessity now of a broader interpretation of this principle. It involves all peoples and all lands. Even as no one is immune, so now a minority power might wreck a majority, things have changed to such an extent. Each and every individual has become a responsible person and his responsibility rests squarely on his own shoulders.

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P H I L A D E L P H I A

The Crowning Glory

IT IS OF WOMEN'S headgears that we speak. They really speak for themselves, that is, nowadays. They speak in so many different tongues that not one, or even two or three styles can prevail. However there is occasionally one which is so outstanding or so outlandish that it really excites comment above all others. There is for example the stovepipe style that may adhere so much to the stovepipe that it sacrifices style and calls forth unfavorable criticism.

The way hats are worn is also very varied. Some ornament the brow, others protect the medulla oblongata. Some pose jauntily over the right eye, some over the left. The permanently waved locks of most owners conceal the ear except for the lower lobe which is also very frequently disguised by some ornament. Therefore it is not necessary to tilt the hat to the angle of an ear muffler. This probably accounts for the fact that the straight forward or straight aft positions are more generally popular than the tiptop position. If the frontal stance is chosen it frequently becomes necessary to have an anchor to keep the so-called hat in place. This takes the form of a band, varying in width from a very narrow one to a considerably wide one, fastened at each side of the hat and curving down around the back hair midway of the do-up. If the hair-do is compact, the band clasps it with circumspection. If massed for a long straight effect the band may give the hair an uplift that alters the usual shape of the head, making it seem a bit higher than normal.

The hat, or chapeau if you prefer, that fits snugly to the back of the crown of the head is rather popular but even so, not too conventional. It may consist of three disks, or even four disks that overlap geometrically. Occasionally these are seen to have open spaces at centers which makes them have a slight resemblance to life preservers, especially white ones on rather dark hair. There seems to be no limit as to the variations in this particular style. Some are trimmed, some are not. If they are trimmed they may

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sport flowers, rosettes of the basic material, or appliqued design, or bows, or whatnot.

They range in color from white to black, though white seems more popular here in Palm Beach. It is considered quite opportune to match the color of the hat to that of the dress or coat, making symphonies in yellow, or aqua, or fuschia, or whatever the color may be.

The color harmony is rather more usually worked out with the brimmed hats. And speaking of brims, they run from the embryonic to the wide flopping or stiff type. Sometimes the crown is miniature to match a very narrow brim. This shape, in olden days, was more or less exclusive with some of the circus professionals.

There are even hats that are just crowns without brims, looking very like young cheese boxes, sometimes set back and surrounded by an entrancing aureole of beautified wavy locks, or worn well forward, firmly anchored by a back strap to prevent sliding precipitately off. These brimless hats are quite severe, having few or no decorations. To soften the severity of most of the small hats, veiling is used rather profusely. The beret style, however, needs no trimming of any sort, except those worn by the rather young. These sometimes have a sort of stem in the middle of the top which gives the suggestion that they were picked before they were ripe.

The contour of the wearer's head or features seems to have no restraining influence on the selection of a hat, for the most incongruous effects are constantly seen. There are apparently no rules or regulations in the art of exterior decoration. Sometimes features which are unduly emphasized by the flat effect, for instance, might be proportionately subdued by some other type, such as the high crown, or the visor style. The small hat is very adaptable to most people but there are those who look infinitely better in larger ones.

The rounded top, the peaked crown, the sailor style, the wide brim, the narrow brim, the brim wide in front and gone in back, the flopping brim style, the upswept or the down curved style or both, the bonnet, the beanie, the beret, the stovepipe, the visor,—each has a subtle effect on the appearance of its wearer. The hat may be complimentary or it may be the reverse.

The Villas Hotel

419 Worth Avenue
Palm Beach

Guests
by
Introduction

Miriam Stowers

Owner-Manager
Phone 4148

LUNCH AT
THE

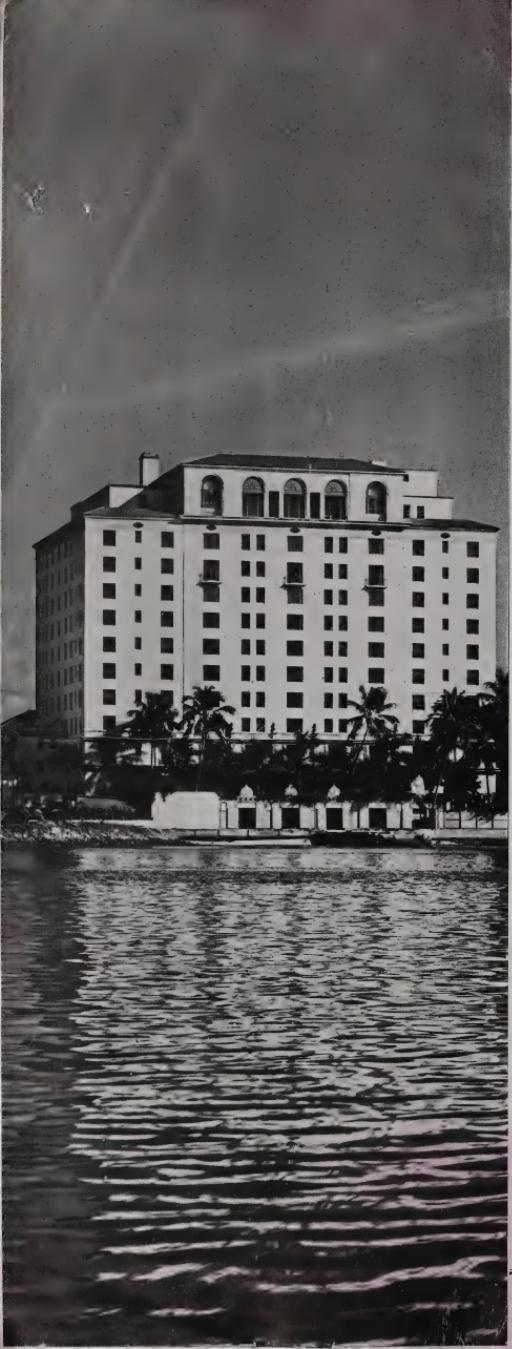
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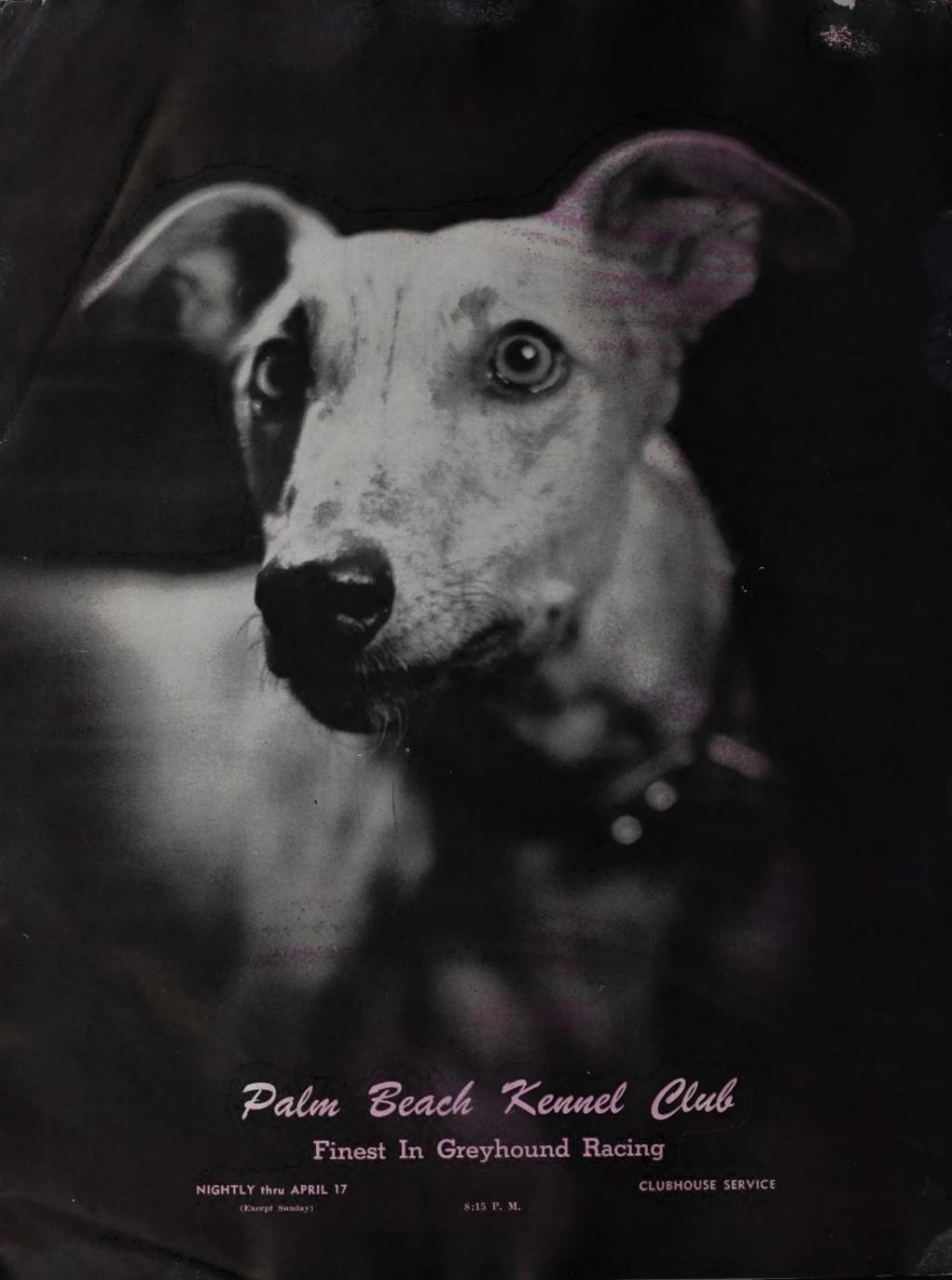


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